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PSU MAGAZINE

PSU AND THE ARTS
AT THE
CREATIVE CENTER

SPRING 1990

FOR ALUMNI AND FRIENDS OF PORTLAND STATE UNIVERSITY

PSU MAGAZINE

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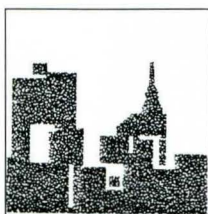
SPRING 1990

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Cover: Emily Young, art faculty member, created the computer-generated illustration on the cover. She is one of the pioneers of computer art in Portland and was recently named 1989 Oregon Art Educator of the Year. The School of Fine and Performing Arts has influenced the arts in Portland and around the nation. See the story on pages 7-11.

PSU Magazine is published quarterly for alumni and friends of Portland State University by the Office of Alumni Affairs. **Editor:** Kathryn Kirkland; **contributors:** Clarence Hein ('65), Cliff Johnson, Teresa O'Hearn and Pat Squire; **Calendar Editor:** Pat Scott. Letters to the editor, news items and inquiries about advertising should be directed to the Editor, PSU Magazine, Portland State University, P.O. Box 751, Portland, Oregon 97207; (503) 725-3711. Please send address changes to the Office of Alumni Affairs, Portland State University, P.O. Box 751, Portland, Oregon 97207. PSU supports equal educational opportunity without regard to sex, race, handicap, age, national origin, marital status or religion.

AROUND THE PARK BLOCKS

Letters

Interpreting the Koran

This letter is in response to the "Expanding International Dimension" article published in the Winter 1989, *PSU Magazine*.

A statement made by professor Walter Ellis regarding veiling, printed on page 7 — "although there's nothing in the Koran that mandates it" — is incorrect. In the Holy Koran, Chapter 24, Verse 31, translated by Mohammed Pickthall, Allah (God) says, "And tell the believing women to lower their gaze and be modest, and to display of their adornment only that which is apparent, and to draw their veils over their bosoms, and not to reveal their adornment save to their own husbands...."

Azam Syed
Roswell, Georgia

Editor's notes: According to PSU history professor Jon Mandaville, the meaning of this passage has been a source of lasting debate. Veiling — covering one's face — is not, in fact, specified in the Koran, though certainly modest dress is, says Mandaville. Typically, urban Muslim women veil themselves and rural women do not, and both groups feel they are being modest.

In praise of Dr. Hoffmann

It was with great sadness that I read of the passing of Dr. Hoffmann.

I was a member of the class of '48. My two years at Vanport college, the U-by-the-slew, were the best of my college years. Dr. Hoffmann was the main reason for this. This wiry little fellow with the charming smile and great sense of humor was the greatest teacher I ever took a class from, or met in later years.

He made history come alive....I can still see him pacing back and forth as he lectured. His gestures and enthusiastic and animated delivery were spellbinding. By the second term, so many students wanted in his class they had to set a limit. He even managed to keep the "jocks" awake!

We were all a part of the beginning of what is now a great University. What was true then is true now: the building and physical plant — be they great or terrible — make no difference as long as you are warm and dry. The teachers are the ones who provide the education. (You will note I used the term "teachers;" there are far too few of them left in colleges and universities today.)

Dr. Hoffmann lives on in the memories of his students as a great teacher and a terrific person. I hope there is a plaque with his likeness on it in Old Main with the proper tribute set out.

Jack L. Sollis (Vanport)
Assistant Attorney General (retired)
Salem, Oregon

The man remembered

Like many who knew him, I was profoundly saddened to learn of the death of a Portland State University institution, Dr. George C. Hoffmann....Dr. Hoffmann represented the best that PSU had to offer, and in many ways has earned the right to be dubbed, "Mr. Portland State."

I first met Dr. Hoffmann in Fall 1970, when I was enrolled in the first part of the U.S. history survey course. He was not what one would call a "flashy" instructor, but his enthusiasm for history, and his aura of humanity, left an indelible imprint on me....

After my graduation from PSU in 1973 with a baccalaureate degree, I nevertheless continued to stop by PSU and drop in on Dr. Hoffmann, oftentimes unannounced. We discussed the early days of PSU, family, history, politics, my future, among other things. When I returned to PSU in 1979 to pursue full-time graduate study in history, he graciously conceded to serve as a member of my master's committee....

With the passing of George Hoffmann, Portland State has lost one of its pillars, and I have lost a mentor and friend. He was simply one of the most decent human beings that I have been privileged to know. Thank you, George, for everything!

Thom M. Armstrong, Ph.D.
(73 BS, '81 MA)
Professor, El Camino College, Calif.

Editor's clarification

In the Winter 1989 issue of *PSU Magazine* the article "Racism in Portland" listed Northwest white supremacist groups identified by Bill Wassmuth, executive director of Northwest Coalition Against Malicious Harassment. "The Northwest, and particularly Oregon, is still home to groups such as Aryan Nation, National Socialist Vanguard, Christian Patriots, the Covenant Church, Church of the Creator, Racist Constitutionals, and the Ku Klux Klan."

Reference to the Covenant Church in this context was incomplete, and should have been the American Covenant Church of Medford and the Lords Covenant Church of Phoenix, not to be confused with the Evangelical Covenant Church. We at *PSU Magazine* apologize for any confusion this might have caused.

Estonia to host choir

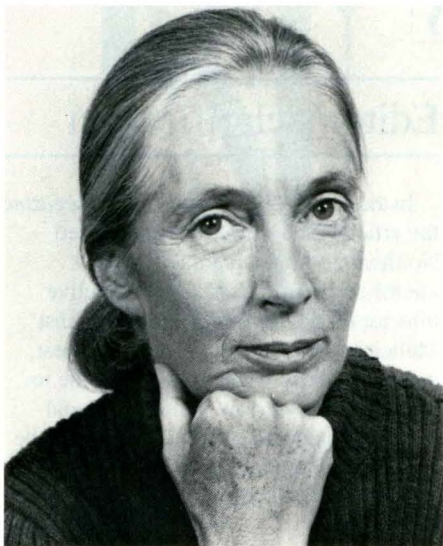
The Portland State University Chamber Choir will embark on its first international tour this June if funding can be raised.

The choir has been invited to participate in the world-famous Tallin Choral Festival in the Soviet Baltic Republic of Estonia. The PSU Choir is the only American choir invited to the festival, which attracts top choral groups from throughout Europe.

Prior to their performances in Estonia, the choir will embark on a ten-day tour of England.

In an effort to raise funds for this project, the full 30-member choir is offering performances to conventions, conferences, and civic organizations in the Portland metropolitan area. Quartets and smaller ensembles are also available to sing at meetings, banquets and other functions.

A special concert, featuring the PSU Choir and Estonia singers and dancers, will be held April 5 at 7:30 p.m. in Lincoln Hall. Cost is \$10. Other performances can be arranged through the PSU Music Department, 725-3011.



Jane Goodall

Goodall speaks in Portland

Jane Goodall, famous for her study of African chimpanzees, will give a public lecture Friday, April 6, at 7:30 p.m. in the Portland Civic Auditorium.

Goodall was sent by famed anthropologist Louis Leakey to begin a long-term study of chimpanzees in the wild. Now, as she completes her 29th consecutive year of study at the Gombe National Park in Tanzania, Goodall and her work have become legendary.

This is the last lecture in a year-long series which brought renowned scientists to Portland. The lectures are sponsored by the Institute for Science, Engineering and Public Policy at Portland State, the University, Oregon Public Broadcasting, the Waggener Group and Oregon Advanced Computing Institute.

Tickets for Jane Goodall are \$16.50, \$18.50 and \$20.50 (student and senior discounts available) and can be reserved through TicketMaster and Portland Center for the Performing Arts. Goodall also will participate in a policy forum at the Portland Marriott Hotel at 10 a.m. on April 7. For tickets, \$35, call 224-TIXX. The famous scientist will speak in Seattle on April 8; Vancouver, British Columbia, April 9; Eugene, April 10; and Spokane, April 11.

Presidential search in final stages

The Park Blocks should be buzzing this summer with the announcement of a new permanent president for Portland State University. Chancellor Thomas A. Bartlett will soon review three to five finalists and forward some or all of these names to the Oregon State Board of Higher Education for appointment.

These final stages in the presidential search process follow six-months of work by a 14-member committee chaired by State System of Higher Education board member Tom Bruggere. The committee reviewed 214 applications from across the nation and "some very strong candidates," said Larry Large, vice chancellor for public affairs and liaison to the search committee.

The semifinalists chosen by the search committee were interviewed by a campus screening committee of faculty, staff and students. These applicants included present and former college and university presidents, vice presidents, provosts, deans and executives from private industry. The group was two-thirds male and one-third female, and included persons from under-represented ethnic groups. Korn/Ferry International, an executive search firm based in Washington, D.C., helped in recruiting and evaluating candidates.

New building acquired

PSU will add nearly a full city block to the campus with acquisition of the State Fish and Wildlife Department's building and property at S.W. Fifth between Mill and Montgomery Streets. The purchase was approved Jan. 26 by the Oregon Legislative Emergency Board.

The property, including a two-story, 38,000-square-foot office building and paved parking for 55 cars, is within the University's already approved campus boundary. Purchase will be financed by \$480,000 in PSU parking reserves and by non-taxable bonds to be sold next April.

Purchase of the building hit a snag when the Oregon Legislative Fiscal Office

recommended the Emergency Board defer the project until the Governor's Commission on Higher Education in the Portland Metropolitan Area made clear PSU's mission and needs at the conclusion of its study, expected in November. This argument was rejected by the Legislators.

Once minimal repairs are made, the former Fish and Wildlife building can be used to house administrative offices of some university programs, freeing up space for needed classrooms and related academic purposes.

The Oregon State Fish and Wildlife agency expects to move its offices to quarters it has purchased at 2501 S.W. First Avenue in Portland during February or March.

PSU looks to Washington County

Interim President Roger Edgington has appointed a special task force to "... recommend how we at Portland State can best improve our delivery of higher education to Washington County."

Edgington named PSU's new vice president for Development and External Relations, Earl Mackey, to chair the group. Other members are H. "Chik" Erzurumlu, dean of the University's School of Engineering and Applied Science; Vergil Miller, dean of the School of Business Administration; State Rep. Mary Alice Ford; Tom Long, Tektronix, Inc.'s vice president for development; and Mary Tobias, director of the Tualatin Valley Economic Development Corporation. Miller is a current member of the Beaverton Chamber and its Transportation Committee.

Edgington charged the new task force with making its recommendations by May 1. "We must establish our own footprint," he said. "We must establish learning centers and branch campuses in Washington County, Clackamas County, Multnomah County, and maybe even in Vancouver."

The Case for Urban Universities

Decidedly urban, sharply focused on the needs of its city locale, yet offering the broad array of graduate programs often associated with older land grant universities, this is among the fastest growing breed of higher education institutions in the country.

By John Kirkland

Near the nation's capital is one of the fastest growing universities in the country, yet it is growing by defying the age-old dictates of what a university is.

Rather than having a traditional campus, it is seeking to become "decentralized" — spread out from county to county, each section linked by computers. Although it has a "mother campus," the university is becoming less of a place where students come. Instead, it is going to where the students are, to the exploding growth areas outside the city's core.

And although it is part of the Virginia state system, it is looking increasingly to private dollars as the only practical way to handle its rapid growth.

Starting out 20 years ago as a branch campus of the University of Virginia, George Mason University now has 20,000 students, is growing by 1,000 a year, and is building for 32,000 by the turn of the century.

"The state is scared to death of us," said Edward L. Delaney, George Mason's assistant vice president for institutional planning and research. "We're threatening to become the premier university in the state."

(John R. Kirkland, a Portland free-lance writer and photographer, is a frequent contributor to PSU Magazine.)

George Mason University is one example of a new kind of university, one that is becoming the way of the future. Decidedly urban, sharply focused on the needs of its city locale, yet offering the broad array of graduate programs often associated with older land grant universities, this is among the fastest growing breed of higher education institutions in the country.

At Portland State University, Mary K. Kinnick, associate professor at the School of Education, and Mary F. Ricks, director of Institutional Research and Planning, conducted a 10-year-long study, from 1977 to 1987, to track this nationwide growth, partially as a way to appraise Portland State's own progress.

They found that enrollment in 32 urban universities they studied grew at twice the rate as for all four-year public institutions. One reason, they point out, may be that urban state universities are filling a niche that no one else is. They serve a greater percentage of women, older students, minority group members, part-time students, commuters and students enrolled in evening courses than their non-urban counterparts.

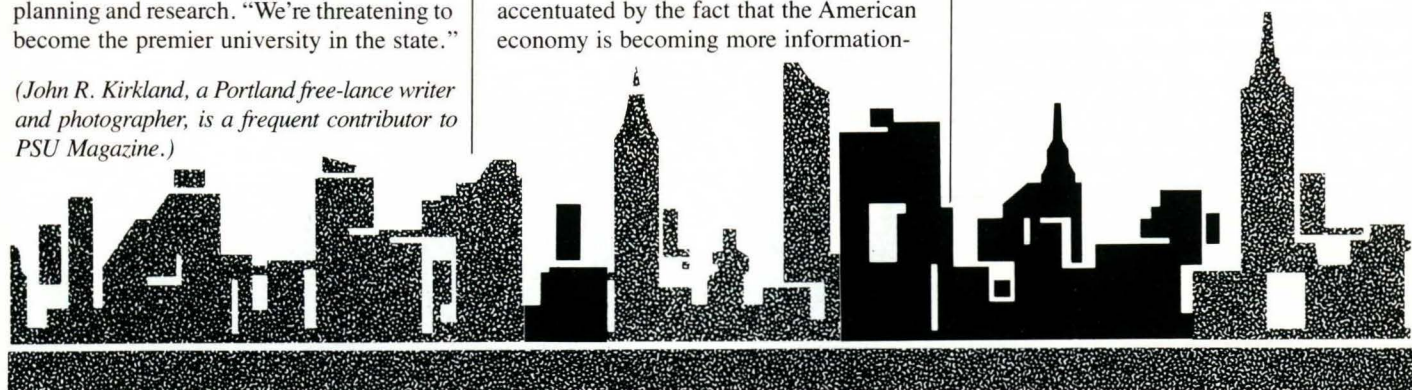
The need for urban universities is accentuated by the fact that the American economy is becoming more information-

based, more high tech, and that the businesses associated with these trends tend to locate in large urban areas. Employees within those businesses need places for advanced learning to maintain their skills. They need universities, and they can't commute two hours to the nearest land grant institution.

Urban universities are also uniquely situated to study urban problems: homelessness, AIDS, drug abuse, transportation, urban planning, economic development, population trends, pollution. The list goes on, and as the United States continues the same urbanization trend that it has been on since World War II, the problems — and opportunities for study — will continue to grow.

Administrators at these universities are passionate about the need for this emerging type of institution, and yet recognize that they are trying to define themselves, perhaps even to justify themselves. They are seeking respect for their institutions which are located in physical settings that are often a far cry from the ivy-covered enclaves of older, more traditional schools.

Donald N. Langenberg, chancellor of the University of Illinois at Chicago, quoted



former Georgetown University president Father Tim Healy in illustrating the urban setting:

"At first blush what cities give to universities seems to outweigh what universities give back. The first gift is an infinite variety, since America's cities hold this nation's deepest wells of talent, and also hold, in uneasy peace, a rich mixture of colors, religions, and origins. Another gift any city makes its university is its alternative rhythm. By that I don't mean the fifty-week years contrasted with the lazy rhythms of semesters and summer vacation. I mean rather the pressure, the hurry, and the general fuss of business and commerce. The rhythms of trade and commerce impose themselves even on the life of the university, and once out of class its students face the hard and demanding deadlines of jobs."

Such are the realities of 1990s America, and perhaps they will become more applicable to tomorrow's college student than the go-away-to-school experiences of their parents.

Said Langenberg, "There is something like a sect working and growing in the catacombs of American academe. Its true believers espouse versions of the following dogma: The United States is no longer an agrarian nation. It has become an urban nation. Most of its people live and work in urban agglomerations, fragmented perhaps into 'suburbs' and 'inner cities,' but nonetheless urban. For better or worse, the future of our country will largely be determined by the economic and social success or failure of its cities."

Langenberg said universities will play a critical role in that future, and the universities that will occupy center stage "are those which are both in and of our cities."

"It is upon these urban universities that the future of our cities, and hence our nation, depends," he said.

The University of Illinois at Chicago traces its roots to 1893 when the Urbana-based institution began leasing a medical school in Chicago, 140 miles from the main campus. The lease arrangement developed into a full merger of the two institutions in 1913, and since then the University of Illinois College of Medicine has developed into the largest health sciences center in the United States, according to campus historian Patricia Spain-Ward.

In 1946 the University of Illinois founded the Chicago Circle Campus, a two-year college for returning World War II veterans. It became a four-year institution in 1965, and in 1983 university officials merged it with the medical school to become a more complete urban university.

*"We in the urban universities
are trying to do a much
tougher job than our
colleagues in more traditional
institutions, and get less
respect for it..."*

Part of what defines an urban university is its student body. Kinnick and Ricks pointed out the urban university's greater percentage of women, older students, minority groups, part-time students, commuters and students enrolled in evening courses. For the university itself, the task of meeting their needs boils down to access.

Urban universities see a large part of their mission as being accessible to the urban population — a group "that would not look like a typical profile of a land grant or a typical residential campus," said Kinnick. Access issues include geographic accessibility, financial accessibility, transportation accessibility, financial aid, scheduling of whole programs at night, and so on.

Ironically, this mission creates one of the biggest hurdles urban universities face in terms of gathering the respect — and the dollars — they so often deserve. Traditional views of higher education dictate that the more exclusive a university is, the better it is, and since urban universities are in the business of opening doors rather than closing them, they, the thinking goes, must not be as high quality as their non-urban counterparts.

Kinnick said this narrow, categorical way of evaluating an institution's value is beginning to break down, but has a long way to go. Rather than placing all urban universities in a class lower than non-urban colleges, she wants each institution, no matter how small, to be judged on its own merits: What makes an excellent community college? What is an excellent research university? What is an excellent small liberal arts college?

"I'm real tired of the hierarchical notion of American higher education," said Kinnick. "It's a very elitist, restrictive set of values that are imposed on how we view the whole landscape of higher education. The time for that is well over because education has become too important in the variety of roles it's playing right now."

Langenberg takes the argument a step further, decrying what he said is a widely-held notion that "the urban universities will deal with the urban problems, while the flagship universities will deal with the important problems."

"We in the urban universities are trying to do a much tougher job than our colleagues in more traditional institutions, and get less respect for it than we ought to," he said.

Only by making itself accessible to students, can a university be worthy of its name, according to Kinnick, Langenberg and others.

A respected university also must perform research. The emerging urban universities are devoting themselves at a growing rate to both basic and applied research. The 32 urban universities studied by Kinnick and Ricks increased their number of doctorate degrees in the last 10 years by 23 percent, while the percentage of change in all institutions taken together was 2.9 percent. Meanwhile, graduate enrollment increased 10.6 percent among the urban universities while it went down 3 percent in all public colleges and universities.



Langenberg said research dollars at University of Illinois at Chicago for current AIDS-related projects alone total \$17 million in funding from federal, state, local, industrial and private foundation sources.

Yet Langenberg said the perception still exists that if an urban university is to perform research at all, it should be focused on translating the results of fundamental research performed in "real" universities into practical solutions to the city's problems.

These and other perceptions of "traditional" higher education have in many ways shoved urban universities aside as a neglected stepchild of the higher education system. It may be because urban universities, as they exist today, are a relatively new phenomenon, and are changing so fast — along with their urban homes — that perceptions need time to catch up.

Delaney of George Mason University looks back at the Morrill Act of 1862 which provided federal subsidies to buy land throughout the country for the establishment of universities. The so-called "land grant" universities were designed to address the needs of America's vast agricultural economy, and came to include some of the most prestigious institutions in the country.

Seeing as how the United States in the 1990s is urban rather than rural, Delaney and the American Association of State Colleges and Universities say similar subsidies should be set aside for urban institutions.

In fact, the Higher Education Act of 1986 includes an "Urban Grant University Act" that defines urban universities, and is reminiscent of the Morrill Act. "One of the things that's still missing," said Langenberg, "is the grant part, i.e., dollars. The (urban university) act has repeatedly appeared in authorizations, but it has never been funded."

One of the ways successful urban universities are dealing with the money problem is through public/private partnerships.

California State University- Northridge, an institution of 30,000 students in the San Fernando Valley, is developing a \$250 million "University Park" campus with no financial support from the state. Portions of the 100-acre site will be used for student, faculty and employee housing and for commercial development that meshes with the educational and cultural goals of the university. The rents and profits from the facilities will create a pool of money from which the university can borrow to build other facilities, and to subsidize university functions at those facilities.

The university will initially lease the land for the development, but will gain ownership of the land and the commercial buildings at the end of the lease term. In addition to housing, the University Park will include a stadium, art gallery, theatrical recital hall, media and training conference center, aerospace and technology center, child care facility, botanical gardens and "green belt," and a recreational center.

The university's plans were presented by a four-person panel at the Annual Meeting of the Society for College and University Planning in July 1989, and were explained as ways in which the university could develop at a faster pace than would be possible through the usual state budgetary process, or as they said, "to cut through the Gordian knot of state funding."

The panelists also pointed out that this kind of joint venture "is most feasible in metropolitan areas, where the opportunities for multiple use are greatest." Delaney sees it as the only practical way to handle the rapid growth that many of these urban universities need.

At Portland State University, many have pointed to private partnerships as a key to

survival, particularly in light of comments made by Oregon Chancellor of Higher Education Thomas Bartlett that "the state can afford only two major research universities, rather than the four it now has."

The trick for urban universities in the future will be to deliver education to a student constituency that is bulging beyond the traditional limits of the city.

Not only do those who are watching the emergence of the new breed of urban universities see private dollars as an expedient to growth, but as a necessity in fulfilling an essential mission: to be an active player with and a responsive resource to the businesses that make their city's economy run.

Businesses, particularly high tech, information-based industries, locate in areas where their people can keep up with research, and urban universities — in a kind of symbiotic relationship — provide the facilities that makes that happen.

But the urban universities are finding that it's not enough just to locate in the city. Urban universities, by definition, are creatures of their environment, and the urban environment is changing constantly.

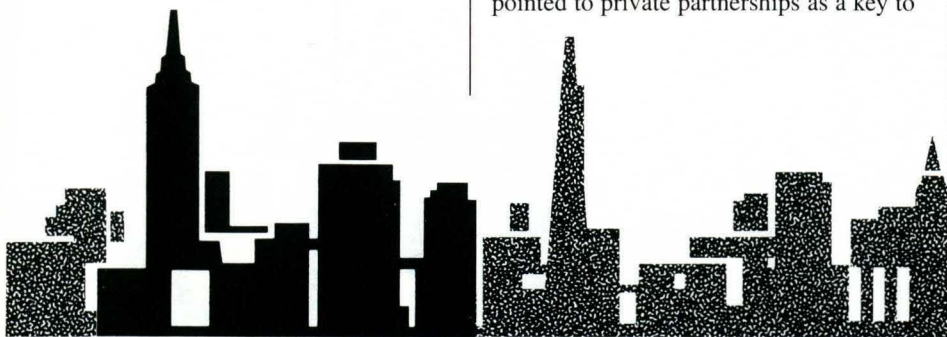
"Beltways are becoming the new main street," said Delaney, who prefers the term "metropolitan university" to urban university as the institution of the future.

Beyond city boundaries are suburbs, each with urban centers of their own. And the suburbs are spawning suburbs in a phenomenon Delaney calls "hypergrowth." In many cases, this growth is happening faster than the area's ability to keep up in terms of roads, transportation facilities, public services and education.

The trick for urban universities in the future will be to deliver education to a student constituency that is bulging beyond the traditional limits of the city.

Delaney looks at the usual ways in which this has been tried.

The one that has been around the longest, is the "branch campus." The problem is, branch campuses tend to become poor



cousins to the main university, especially during hard times when the university is scrambling for money.

Another approach is the joint venture between different institutions, such as a community college and a state university. The problem with this is that they tend to have overlapping missions and compete for the same resources, resulting in "turf wars" in which no one institution is the power broker.

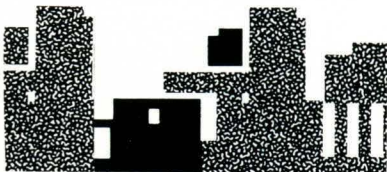
At George Mason University, Delaney and other administrators are developing what they call a "distributive university" that views the whole Washington, D.C. region as its campus. It is replacing the usual departmental "capsules" with institutes, centers and multidisciplinary programs, each spread out in different counties: public policy, law and economics in one county, urban systems and engineering in another.

All of the outlying centers will have ready access to the library and other facilities of the main campus through computer links, Delaney said. The university adopted this approach after observing Bell Laboratories, which he said has no central physical library, but a computer-based information and reference system that links all its facilities throughout the country.

The challenge for George Mason University, Delaney said, will be to put in place those technologies that will enable its far-flung students to study and learn as if they were on a tight knit campus, and to make sure all of its outlying facilities have equal access to campus resources. There's also the human side — making the students feel that they belong to the larger institution, even though they are living and working miles away.

The challenges to other urban universities of the future are the same: responding to urban needs in a time when the "urban" definition is constantly changing, teaching a "city" population that is exploding beyond the city core, and tapping a well of private dollars for what used to be provided by the state.

Their success may reestablish the role of higher education in the next century. □



A vision for Portland's urban university

Portland State claims membership in the country's rank of emerging urban universities. Like George Mason University and University of Illinois-Chicago, PSU is situated in a major metropolitan area in need of urban focused economic, social and cultural education.

With this in mind, a panel of community leaders presented a major statement to the Governor's Commission on Higher Education in the Portland Metropolitan Area this February. Members of the panel were Roger Yost, president of Yost, Grube, Hall Architects, Matthew Prophet, superintendent of the Portland Public Schools, Bruce Willison, chairman and CEO of First Interstate Bank, and Fred A. Stickel, president and publisher of *The Oregonian* newspaper.

The statement represents a cross section of university and community views on the future of higher education. It calls for "a new kind of educational force for the Portland metropolitan area and Oregon: a comprehensive urban university...built from the foundation provided by Portland State University." This comprehensive university would provide the leadership to:

- Enhance or develop graduate programs critically needed in the metropolitan area, including cooperative arrangements for delivering liberal arts and sciences doctoral degrees;
- Increase cooperation between public and private postsecondary institutions, including community colleges;
- Coordinate all metropolitan area continuing education programs;
- Develop a range of new international programs to enhance the competitiveness of the state of Oregon;
- Establish special institutes and study centers throughout the region to focus on key educational and social problems;
- Continue involvement in new and imaginative programs with area elementary and secondary schools;
- Provide upper division and graduate educational services to suburban areas;
- Develop a state supported center for advanced technology research in Washington County.

(Continued on page 22)



Portrait of the Artists

Portland State Fine and Performing Arts faculty,
students and programs have helped
shape the Portland art scene.

Last summer in Beijing's Tiananmen Square, it was no revelation that among the "counter revolutionaries" silenced by order of the Chinese government were university students — the society's intellectuals and artists.

Nor is it a surprise, during this era of upheaval in the Soviet Union, that Vaclav Havel, the first elected president and non-communist leader of Czechoslovakia in over 40 years, is a playwright — an artist.

Throughout history, artists and intellectuals have been forces for change. And throughout history, universities have been involved in their fostering and education. Portland State University, as an urban center of education, is particularly suited to this role — a nurturing center for fine and performing arts. The University's programs, faculty and students have influenced both the Oregon performance/art scene as well as the nation's.

Education and the Arts

The role of education and the arts in society has always been controversial.

"Plato said that art was used as an opiate," explains PSU philosophy professor Larry Bowlden. "That people like art because it amuses them, it's pretty, it distracts them from reality."

Even today many people agree with Plato and see the arts as secondary, inconsequential, even elitist. For others art is considered a basic building block in education and society.

Human learning is gained largely through growing acquaintance with, and understanding and manipulating of symbols, according to educational theorists. Through symbols — verbal, mathematical and artistic — humans learn to think abstractly, to link diverse ideas and find shortcuts to new knowledge. Even wary Plato included dance and music in his educational ideal.

Author Henry Miller maintained that rather than being ethereal and disconnected from real life, "art teaches the significance of life."

Certainly art is a powerful force.

"Artists and intellectuals tend to be spokespersons for society," says Wilma Sheridan, Dean of PSU's School of Fine and Performing Arts. "They tend not only to reflect history but even to create it."

The Arts and the City

In an urban setting art activity and education are inextricably interwoven. Practicing professional artists require ongoing instruction, a continual upgrading of their skills and techniques, and a venue for interaction with other artists. And for the layperson, education in the arts is an outlet for self expression and an intuitive exercise for the brain.

Today, cities are judged by their cultural resources. Businesses list the vitality of a city's cultural assets as among their top three considerations in selecting a new location site. The proximity of cultural and artistic resources is an important selling point in recruiting personnel as well.

In 1988, Portland won the U.S. Conference of Mayors City Livability Award on the basis of its arts community. And when

Newsweek named Portland one of America's ten best cities, access to first-class art events was a significant factor in its determinations.

The arts appear to be vital to Oregon. In fiscal year 1987, the state's non-profit arts industry reported income exceeding \$42 million. In the Portland area alone, arts-related revenues approached \$29 million, 60 percent of the state's total.

Portland State University and the Arts

The University is at the creative center of the city. With ready access to the professional arts, PSU is able to supplement classroom experience and encourage community internships for its students.

The school of Fine and Performing Arts offers degree programs in art, dance, music and theater arts and serves approximately 12,000 students annually with a full spectrum of training courses for the professional and a full range of courses for laypeople.

PSU instructors, often drawn from the ranks of established artists and artisans, keep alive the traditional and classical arts as well as recognize, nurture and present emerging art and art forms.

"We have a responsibility to nurture creativity," says Dean Wilma Sheridan. "While I think it's terribly important that people learn to play Beethoven and learn to paint like everybody else, we need to go beyond that. We need to give our students a traditional training, then encourage them to take risks."

Portland State University is at the seat of cultural diversity and at the cross roads of ideas and influences.

The Artists Themselves

Portland has benefitted the most from the artists brought to, in residence and created by PSU's School of Fine and Performing Arts. But the University's influence extends beyond Portland: from the Northwest to New York and from Tokyo to Jerusalem, in careers ranging from art historian to Hollywood actor, from symphony composer to modern dance choreographer.

Below are mentioned some of the faculty, alumni, students and programs that have enhanced today's arts arena.

Dance

Carolyn Altman, instructor, is well known for her choreography. Her own contemporary dance company The Next Step, is involved in the Young Audiences program. She is currently president of the Dance Coalition of Oregon.

Sue Brantley* ('86 BS & Dance Certificate) is a former member of The Company We Keep and currently a member of Oslund & Co./Dance. She is recipient of two Metropolitan Arts Commission grants.

Catherine Evleshin, dance faculty member, is a choreographer and researcher whose interest in "world dance" continues to urge Portland's dance community toward a global perspective. She was recipient of an Oregon Arts Commission Individual Artist fellowship.

Tami Gray, instructor, is a local dancer and choreographer whose work has been performed in Oregon, Washington and New York. She is a former member of The Company We Keep, co-founder of Company of Individual Artists, and currently is a member of Reverie, a song and dance performance group. She is also on the faculty of Dancers Workshop and was voted the "1989 Best Choreographer" - Theater Awards for Washington State.

Laurie LeBlanc*, instructor, is a choreographer and ballet dancer. She has been artistic director and choreographer for Pacific Ballet Theatre and is presently a soloist with that company.

Terri Mathern* ('83 BA & Dance Certificate), faculty member, has been a Portland choreographer, performer, teacher and costumer of dance for over 10 years. She was a member of The Company We Keep, has danced for Oslund & Co./Dance and is a founding member of the Company of Individual Artists.

Nancy Matschek*, faculty member since 1973, was co-founder of Portland Ballet Company. She is head of PSU's increasingly influential Department of Dance, and director of PSU's internationally recognized Contemporary Dance Season*, proclaimed "The Best Season Ticket" in town. It brings to Portland dancers and choreographers of international repute.

Bonnie Merrill*, lecturer, is an acclaimed dancer and choreographer. She was co-founder of Portland Dance Theater and The Company We Keep. She is one of Portland's most active choreographers. Her work has been presented by PSU, Oregon Ballet Company, Portland Ballet Company and by performers in New York City.



Judy Patton (far right) shares her creative energy as an instructor, dancer and choreographer.

Judy Patton*, faculty member, is well known as a dancer and choreographer. She was recipient of an Oregon Arts Commission Individual Artists Fellowship. She was also co-founder of Portland Dance Theater and former director of The Company We Keep. Her own Judy Patton and Company dancers have been performing since 1988.

Kayla Scrivner, student and celebrated dancer, is a member of the Cuban Dance Ensemble and a member of Judy Patton and Company. She is working with Carolyn Altman in the Young Audiences Program of Oregon.

Minh Tran* ('89 BS & Dance Certificate) has been called a promising choreographer and a dancer of extraordinary ability. His student dance thesis won rave reviews, and his performances play to sold-out halls. Tran is currently a member of Oslund & Co./Dance.

Music

Bruce Browne*, professor of music, is a nationally recognized conductor. He has been director of PSU's Chamber Choir, director of Portland's Choral Cross-Ties, and the Portland Symphonic Choir. His PSU Chamber Choir was invited as the only U.S. choir to sing at the prestigious Soviet choral festival in Tallin, Estonia, in June 1990.

Salvador Brotons*, faculty member, is an award-winning composer. Twenty-five of his pieces have been published by major publishers in Catalonia, England, France, Spain and the U.S. His opera "Jederman," commissioned by Florida State University and WFSU-TV, will premiere in June 1990. He is artistic director of Virtuosi Della Rosa, conductor of the PSU Orchestra, Oregon Sinfonietta and the Mittleman Jewish Community Orchestra.

Ruth Dobson, faculty member, has sung with Oregon Symphony Orchestra, West Coast Chamber Orchestra and at the Peter Britt Festival. She is director of PSU's Opera Workshop, producing full-length opera productions for over 10 years, and has been the voice instructor for many award-winning opera students.



The Florestan Trio is gaining an international reputation with pianist Harold Gray, violinist Carol Sindell and cellist Hamilton Cheifetz, all PSU music faculty members.

Florestan Trio is a chamber music trio gaining national and international repute. It is made up of PSU music professors. Cellist Hamilton Cheifetz* studied with Janos Starker, won a Piatigorsky Prize at Tanglewood, and has toured throughout the U.S. and Canada. He is a Chamber Music Northwest regular. Violinist Carol Sindell was a student of Jascha Heifetz and made her New York debut in 1974 in Carnegie Recital Hall. Pianist Harold Gray was recipient of a Rockefeller Foundation Grant. He has been associated with music festivals around the country and with the New Marlborough Chamber Players in Massachusetts. Both Sindell and Gray were recent guest soloists with the Oregon Symphony during Mervyn's Symphony Sunday concerts.

Bryan Johanson ('75 BS), professor, is a prominent classical guitarist in the Northwest. He is also gaining a national reputation as a composer. The Oregon Symphony will premiere his Symphony No. 2 during its 1990-91 season. Johanson is the guiding force behind PSU's Guitar Recital Series.

Mary Kogen, faculty member, teaches music pedagogy (methods of teaching) at PSU and travels the Northwest providing expert instruction for music instructors. She is considered the "piano teachers' teacher."

Nina Lowry*, faculty member, was declared an "Unsung Hero" by *The Oregonian* for her wheeling and dealing in scheduling the best performers for PSU's Piano Recital Series*. Lowry's efforts have brought to Portland such greats as Van Cliburn winner Alexsei Sultanov, contemporary pianist Peter Serkin, and the revered Bella Davidovich.

Christine Meadows ('83 BA) is a lyric mezzo-soprano who sings with the New York City Opera among others. Meadows won the Eleanor Lieber Awards Audition in 1985.

Kelly Nassief ('89 BM) is also a lyric soprano and won the Eleanor Lieber Award in 1989 and came in second during the Metropolitan Opera Regional Auditions held in Seattle this February.

Fred Sautter, faculty member, has garnered success as an international performer and dedicated teacher. He is principal trumpet of the Oregon Symphony Orchestra and has just released a video on how to play the trumpet, "Sound the Trumpet."

Tomas Svoboda*, professor, is an internationally-known composer. His works have been commissioned and performed by major North American and European orchestras. He has been listed in the International Who's Who in Music. Svoboda's "Land Below Waves" premiered in March with Boston Ballet. His 6th Symphony for Clarinet and Orchestra is a commissioned piece for the Syracuse (N.Y.) Symphony Orchestra's 1990-1991 season.

Trio Viento is an increasingly recognized woodwind group made up of PSU faculty. Marilyn Shotola, flute, was a long-time member of the Peter Britt Festival Orchestra. She has appeared with local chamber ensembles and has been a member of Duo Allegro and the Woodwind Conspiracy. Stan Stanford, clarinet, is chair of PSU's Department of Music, a prominent music educator and chamber music performer. Gordon Solie, bassoon, is first bassoonist with Portland Opera Orchestra. He has performed at the Peter Britt music festivals and toured South America with the Robert Shaw Chorale and Orchestra and with the Orquesta Filarmonica de las Americas of Mexico City. Members of the Trio will spend their second year as resident woodwind teachers at the Britt Academy this August.

Theater

Actors From the London Stage*, a troupe of five actors hailing from the ranks of the Royal Shakespeare Co. and National Theatre of Great Britain, have been brought to PSU for a one-week residency two years in a row. Their master classes have been invaluable to theater students and their public performances have inspired rave reviews.



Local actors Kelly Brooks and Scott Parker gave memorable performances in the 1985 Summer Festival Theater's "A Flea in Her Ear."

Kelly Brooks*, lecturer and former student, is a Willie Award winning actress, well-known in the Portland area. She appeared this year in the Oregon Shakespeare Festival Portland productions of "Holiday" and "Noises Off."

Jack Featheringill, head of PSU's Theater Arts Department, spent 15 years in New York as a performer, production manager and casting director, with 18 Broadway productions plus television, film and summer stock to his credit. At PSU he has directed more than 60 productions, including three American College Theatre Festival winners. He has been the moving force behind Summer Festival Theater Company, PSU's summer repertory theater, channeling some of the best student theater talent into the Portland area.

Beth Harper, former graduate student, is a Willie Award winning actress who also serves as artistic director of the Oregon One Act Festival and The Training Ground Actors Studio.

Nancy Klementowski, former student, is a Northwest Playwrights' Guild Award winner and an intern at Actors Theatre of Louisville, one of the foremost theaters for new works.

Terence Knox, former student, appeared as Dr. Peter White in Television's "St. Elsewhere," and plays Sgt. Anderson in "Tour of Duty."

Scott Parker* ('77 MA), faculty member, was nominated for Willie Best Actor awards for his portrayals in PSU productions of "A Flea in Her Ear" and "Buried Child." He is a founding member of the comedy improv group "Waggie and Friends." Parker's recent portrayal of Elwood P. Dowd for PCT's "Harvey" has been declared the rod against which all other performances are sure to be measured.

Victoria Parker, instructor and former student, is known in the Portland theater community for her prowess as an actor and director. She is also one of the founding members of the Waggie and Friends improv group.

Pauline Peotter, professor, teaches a playwriting class which has influenced and inspired some of Portland's finest.

She also directs the Plays-in-Progress series which offers staged productions for up-and-coming playwrights. Past honorees have included Oregon Literary Award winner Carolyn Gage and award winning playwright Karen Boettcher-Tate.

Sean Six, former student, plays the "Newcomer" teenager, Buck Francisco, on television's "Alien Nation."

Doug Soesbe ('71 BS, '76 MA), a Hollywood screenwriter, is working on a three-picture deal with Tri-Star Pictures. He is a former story editor for Tri-Star and Universal Pictures. Soesbe is also a published novelist.

Gaynor Sterchi, lecturer, is a Willie Award winning professional actress who has appeared with Seattle's Intiman and Empty Space theaters, as well as in numerous roles in Portland. She appeared in the Oregon Shakespeare Festival Portland production of "Six Characters in Search of an Author" and played the lead in "Noises Off."

William Tate, faculty member since 1968, is a respected dramaturg. He has been dialect consultant for several local theater productions.

Dorothy Velasco, former student, is an award winning playwright. Her play "Pioneer Patchwork" was produced as a part of the New-Plays-in-Progress series.

Visual Art

Howard Ben Tre, former student, is an internationally known sculptor whose cast glass work has been displayed in 45 exhibits from New York to Tokyo.

Bet Borgeson ('78 BS) is a colored pencil artist. She lectures, exhibits, and conducts workshops in the use of colored pencil illustration nationally. Her art instruction books are distributed internationally.

Byron Gardner, faculty member since 1966, is a Northwest painter and printmaker renowned for his landscapes of New Mexico and the high desert. His work has been shown in Oregon, Washington, California and Arizona. His "Monument Valley Series" of monoprints is part of the permanent Grunwald Collection, Center for Graphic Art, UCLA.

James Lee Hansen, retiring faculty member, is nationally recognized for his monumental bronze and stainless steel sculptures. He initiated the renaissance of the lost-wax method of bronze casting on the West coast.

Yoshiro Ikeda ('70 BS) is head of the ceramics department at University of Kansas, Manhattan. He exhibits nationally and is the frequent winner of prizes and awards.

Mel Katz*, faculty member, has been recognized for his abstract sculpture, and his plans for a contemporary arts museum in Portland. He was a co-founder of Portland Center for the Visual Arts.

Claire Kelly-Zimmers, faculty member, is an art historian whose research efforts in Modern Art have expanded the curriculum at PSU and whose interest in women in the visual arts has benefited the Portland arts community.

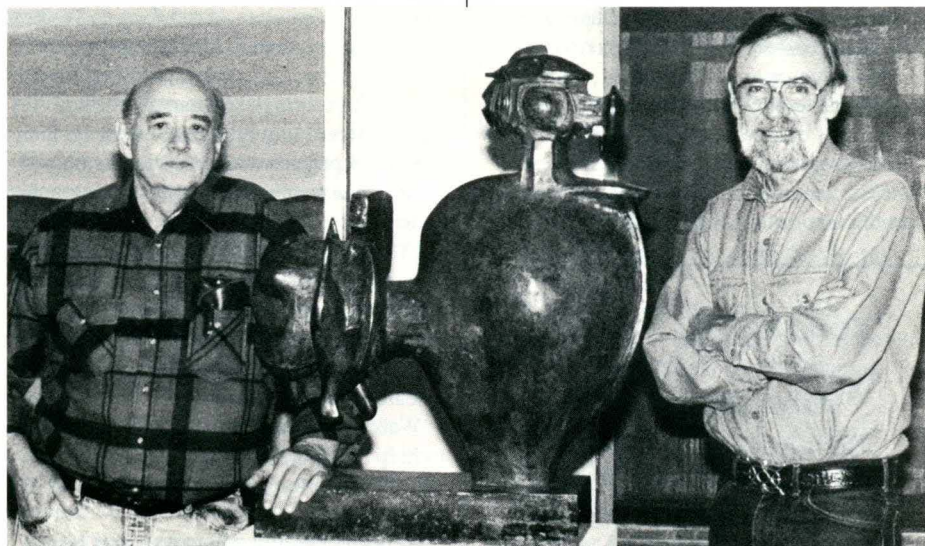
Michihiro Kosuge, faculty member, is acclaimed in the Northwest for his sculpture and landscape design, and recently received notoriety during the installation of a major sculpture in L.A.'s Japantown.

John Monti ('81 BS) is an internationally celebrated painter whose works are in the collections of the Metropolitan Museum of Art and the Israel Museum in Jerusalem. He has exhibited in national museums and galleries in Boston, Los Angeles, and Washington, D.C. Reviews of his work have appeared in the *New York Times*, *Art News*, and *Village Voice*.

Bill Plympton ('69 BA) is a nationally syndicated political cartoonist. His cartoon books have been published by Smyrna Press; Holt, Rinehart, Winston; and Doubleday. He created an award-winning film "Boomtown," written by Jules Feiffer.

Laura Ross-Paul* ('61 BA) is a familiar painter in the local arts community. She exhibits at Portland's Laura Russo Gallery and has been included in the Oregon Biennial Exhibitions at the Portland Art Museum.

Emily Young, faculty member, is one of the pioneers of computer art in the Portland area, and is a consultant in this capacity for Apple Computers and Tektronix. She was recently named 1989 Oregon Art Educator of the Year. □



The students Arts Union paid tribute to retiring professors James Lee Hansen (left) and Byron Gardner with an exhibition of their work in February. Gardner specializes in landscape paintings of the high desert, and Hansen is recognized for his monumental bronze figures.

** These artists and programs were recently applauded by The Oregonian in year-end and end-of-the decade articles celebrating the arts. All the artists listed have been singled out by the media or by their departments for the talent and expertise they bring to Portland State students and audiences around the country.*

Alumni sponsor interns in Washington, D.C.

Working in the nation's capitol gave four students invaluable experience beyond the classroom.

The sight is invigorating — standing in the National Mall among the Smithsonian and National Gallery of Art buildings, seeing the Washington Monument on one end and the U.S. Capitol on the other.

This impressive view never got old for the four PSU students who spent three months working in Washington, D.C., thanks to an alumni-sponsored internship program last fall.

Honor students Rebecca Nordby, Vandy Cook, Todd Walker, and David Manning worked for (respectively) Common Cause, and the Smithsonian's National Portrait Gallery, Woodrow Wilson International Center for Scholars, and National Museum of American History.

The students were sponsored by the PSU Alumni Board in conjunction with the University Honors Program.



David Manning

"We believe in giving something back," said David Lomnicki, ('81 BS) alumni board member. "We benefited from our education at Portland State, and now have the experience and resources to give current undergraduates valuable training in their major field of study."

Not only did the Alumni Board supply funding for airfare, housing and a living stipend, but individual PSU graduates located in Washington, D.C., helped in establishing the internships: Ed James ('70 BA), partner in his own law firm, Richard Doty ('64 BS), curator at the Museum of American History, Michael Call ('69 BA, '73 MA) manager of Mitsubishi, and Kathryn Heinbuch ('74 BA), with Common Cause.

The program turned out to be a great success, according to the students who went and the institutions that employed them.

"David Manning is an ideal intern in every way imaginable....If he is representative of Portland State students, you are a fortunate university indeed."

Vandy Cook has accepted a full-time position with the National Portrait Gallery as assistant to the curator of permanent collections. As an intern she worked in that office handling odd jobs, loan requests and compiling an exhibit history for the Gallery.

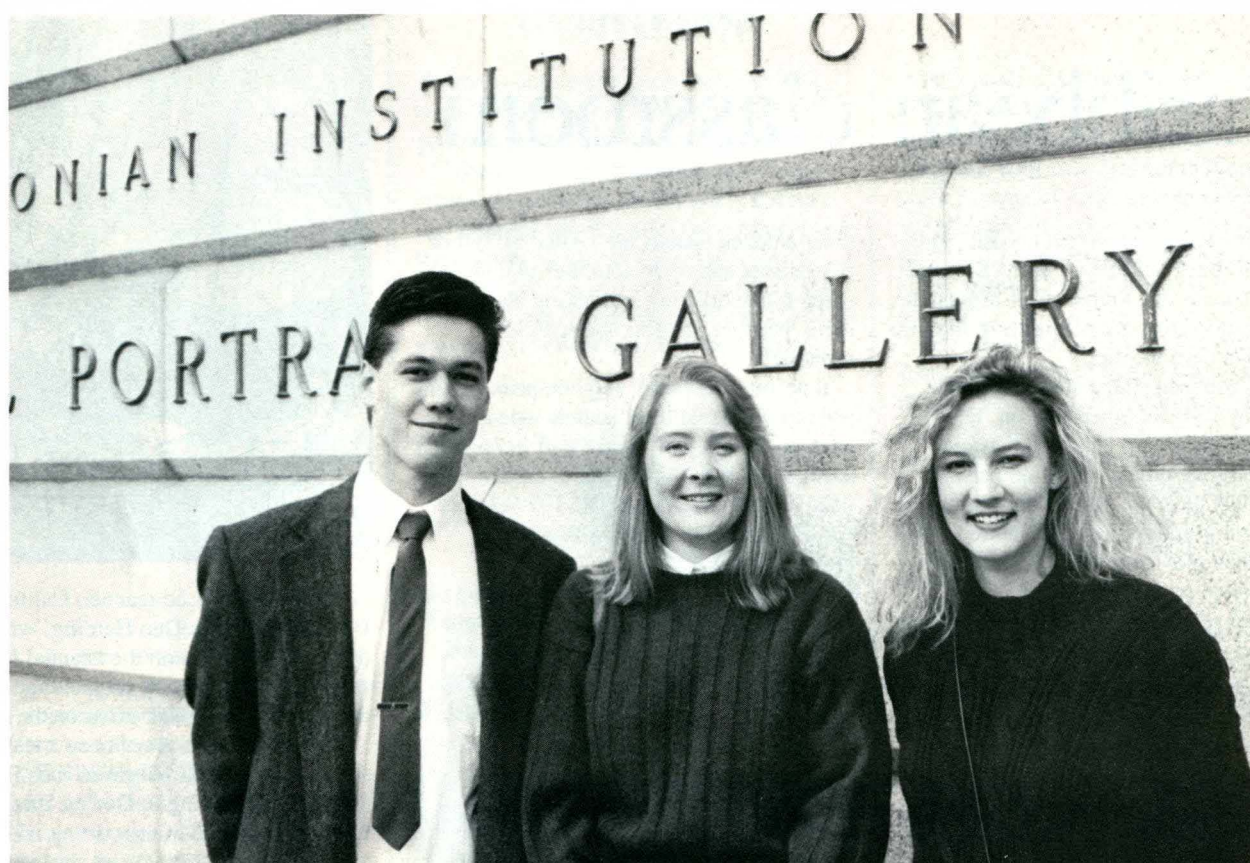
"I'm majoring in history with a minor in art, with the intention of teaching art history or going into the museum field," said Cook. "It looks at this point as I'd prefer to go into the museum field."

Todd Walker also had a job offer as a result of his research work at the Wilson Institute for Scholars. According to Walker, the Wilson Institute is a combination fellowship granting society and think tank. The institute brings scholars to its facilities from different universities to work on their submitted projects. As an intern he helped some of these scholars gather bibliographic material.

"This is an institute that brings the top researchers from the nation into one area, and I have weekly contacts with them," said Walker. "It is fairly rare for someone at the undergraduate level to see this kind of research."

Walker is counting on these research skills to help him pursue an advanced degree in law, history or economics. He is keeping his options open.

Rebecca Nordby, a business and history major, is deciding how the skills she gained at Common Cause, a citizens lobbying group, will influence her educational goals.



Students Todd Walker, Rebecca Nordby and Vandy Cook in Washington, D.C.

Nordby worked in the press office monitoring coverage that Common Cause received on such issues as campaign finance reform, congressional honorariums, and ethics in government.

"Common Cause has an extremely powerful press machine," said Nordby. "We called for the investigation into Jim Wright and more recently I participated in a news conference where Fred Worthheimer called for an investigation into Keating and the Savings and Loan scandal."

"Seeing students gain an understanding of government and business beyond the confines of the University is what this program is all about," said alumnus Lomnicki. "And the contributions these students actually made to the institutions they worked for is testament to their competence and motivation."

An administrator with the National Museum of American History wrote to Portland State about intern David Manning.

"He was an ideal intern in every way imaginable . . . he is an exceptional young man, and if he is representative of Portland State students, you are a fortunate university indeed."

As part of the public programs department at the National Museum of American History, Manning helped create, produce and publicize events at the museum. These included live performances, special videos, film and lecture series, conferences, and concerts.

"All programs at the museum are interested in portraying the different facets of ethnicity in America," said Manning, "and this is especially easy to do with music." He met some of the country's great rhythm and blues artists through a museum-sponsored concert series.

In another project, Manning was responsible for marketing a tape of hymns and narration depicting the life and works of Richard Allen, founder of the African Methodist Episcopal Church. "I joked with

Todd, Vandy and Rebecca that before I was through I was going to get it on MTV," said David. He did get the tape reviewed and used those positive quotes for an ad campaign. A steady flow of orders and a playing of the tape on National Public Radio resulted.

The four students supported each other through projects like Manning's and in getting to know the city and a new circle of friends. They lived together in housing that was prearranged. "All we had to do was figure out how to ride the Metro," said Cook.

Was it hard to come back to Portland? "I appreciated Portland more," said Manning. "Everyone in Washington wanted to talk about Ashland. I want to become better acquainted with Oregon."

But of course the museums, art, seat of government and even the international feel of Washington will be missed by the three returning students. As a wistful Rebecca Nordby said, "It's hard to leave walking down the Mall." □

Caribbean classroom

The warm waters, exotic fish, and tropical beaches of the U.S. Virgin Islands lure tourists from around the world. But visitors are off limits to the best the islands have to offer.

The Caribbean island study program, offered by PSU Summer Session, takes students to protected islands on special territorial government visitation permits. Participants have the unique opportunity to observe thousands of nesting seabirds, view undisturbed reefs and walk on shorelines never visited by tourists.

Wildlife research biologist Richard Dewey, who worked on the islands for ten years, teaches two one-week sessions of the hands-on, natural history field course: June 23-20 and June 30-July 7.

Over a dozen islands are visited by sail or power boat and daily activities include extensive snorkeling and hiking along the reefs, beaches, ridges, and seabird rookeries.

Late June and early July are peak nesting periods on the wildlife islands where students are invited to take part in ongoing seabird research by helping to capture and band chicks and adults. The 1989 classes banded over 600 chicks, according to Dewey.

This summer's classes will also have the unique opportunity to observe the aftermath of hurricane Hugo. The effects should be "exciting," says Dewey. He expects more fish and coral diversity in the reefs and will not be surprised to "find coral hunks on the mountains."



Dewey and his co-teacher, California fisheries biologist Dan Harding, will give daily field lectures on the islands' broad range of natural history subjects and discuss the fragile balance that exists on the islands.

The PSU classes have been a testing source for the U.S. Virgin Islands Fish and Wildlife. According to Dewey, the government is interested in supporting island wildlife with tourist dollars, but also needs to limit the number of visitors to avoid damaging the natural habitat. "So far they are delighted with our classes," says Dewey.

During the Caribbean study program, home base for the first half of the week is a hotel overlooking Bolongo Bay on St. Thomas. For the remainder of the week, the group lives aboard the 68-foot motor yacht Mohawk II as it visits the British Virgin Islands.

Cost of the program is \$1,198 which includes tuition, accommodations, all meals except three dinners, handouts, assistance from the boat to and from shore by powered inflatable dinghy, snorkeling gear and instruction, and island visitation permits. Not included is the transportation to St. Thomas and return.

PSU offers four upper division or graduate credits in biology or geography and the course may be taken on an audit basis. Mature high school students also can take the course for college credit with the instructor's permission. Class size is limited to 15. For more information call or write: Virgin Islands Program, PSU Summer Session, P.O. Box 751, Portland, OR 97207, (503) 725-4081. □



MBA via Video

Distant learners are earning MBA degrees through video classes.

Oregonians in such places as Pendleton, Bend and Coos Bay, are earning the first advanced degree ever offered on videotape in the state.

The PSU Statewide MBA Program, inaugurated in September of 1988, allows distant learners to earn a Master of Business Administration by taking two video classes a term for three years.

Karen Fager, a Roseburg resident, has been in the program since its inception. "I always wanted to go back to school and take classes in the management area," said Fager. "About the time when my family was old enough that I could — my son was going off to college and my daughter was in high school — my husband was transferred to Roseburg. That took me out of an area where there were classes available."

Fager works part time at Umpqua Community College and teaches part time. With an MBA she hopes to pursue a full-time teaching or college administrative position.

Fager and four other students meet every Tuesday and Thursday evening at Umpqua for class. The college has agreed to host the program — setting a room aside and supplying a staff member, employed by the program, to register students, collect fees, begin the tapes, distribute handouts, and monitor tests.

The Roseburg residents view classes that were taped the previous week on the PSU campus. The substance and content of the course is the same, only the delivery is

different, and telephone communication keeps the students in touch with the professor and teaching assistants.

"There are some disadvantages," said Fager. "You are not able to ask a question immediately which can be frustrating during the discussion part of the presentations." But with four students, Fager's group can hold their own discussions, and it is always possible to rewind the video and listen again.



During Winter term, professor Les Anderson, who teaches Finance Law on campus and for the video program, met the Roseburg students half-way — in Eugene — for a round table talk. "I think that is far and above the requirement of a professor," Fager remarked.

The Statewide MBA Program began as a joint effort between Portland State and Eastern Oregon State College. But according to the program's director Katherine Novy, it became clear that the demand for advanced education in the field of business administration existed in other areas throughout the state, and the program need a broader student base to make it financially.

Using colleges and community colleges as educational sites throughout the state, the MBA program serves a total of 48 students

in Tillamook, Coos Bay, Roseburg, Klamath Falls, Bend, Ontario, LaGrande, Pendleton, and The Dalles. The performance statistics are good. With an average cumulative grade point average of 3.48, student performance is equivalent or higher than traditional students, and participants have shown a lower attrition rate than the on-campus program.

Almost all the students have full-time jobs, many of them in the wood products, health care and high tech fields. "Much of the program's success can be attributed to the maturity of the students in the program," said Novy. "Those established in their career are working towards advancement and still others are attempting to make a career change."

The MBA program itself also deserves high marks. It is accredited by the American Assembly of Collegiate Schools of Business and integrates many disciplines and approaches to the study of business.

Rick Hulett, 37, is a revenues analyst for United Telephone in Hood River and anticipates the program will help him advance in the company. He does the program a little differently by studying independently. Every Monday he receives two video tapes at his home. Tests are monitored at nearby Columbia River Gorge Community College. "I have learned a lot of things that I have applied in my job," said Hulett.

A full-time job, wife, toddler son, and hour commute to Portland had made attaining an advanced degree all but impossible for Hulett. He remembers, "I had just about decided that it wasn't worth it to get my MBA when I heard about the PSU program. I thought 'this is perfect.'"

The program may soon expand beyond Oregon's borders. Portland State signed an agreement last April with the Khabarovsk Institute of National Economy (KINE) authorizing the start of the first MBA degree ever offered in the Soviet Union. The program, directed by professor Earl Molander, will make extensive use of videotaped materials from the Statewide MBA Program. Faculty exchanges have already begun between PSU and Khabarovsk. KINE hopes to initiate the full MBA program in the fall of 1990. □

CAMPUS NOTES



Annette Matthews

Student awarded British scholarship

Mathematics and English senior Annette Matthews was awarded a prestigious Marshall Scholarship for 1990, capping her impressive student career at PSU.

Matthews, who currently serves on the Oregon State Board of Higher Education, said she plans to use the scholarship to study mathematics at Cambridge University beginning next fall.

Marshall scholarships are awarded to 30 American scholars annually and are financed by the British government as a gesture of thanks for Marshall Plan aid received from the United States. Candidates must demonstrate outstanding academic achievement and a capacity to make significant contributions to society. The scholarships cover tuition, books, travel and living costs for two or three years of study at a British University.

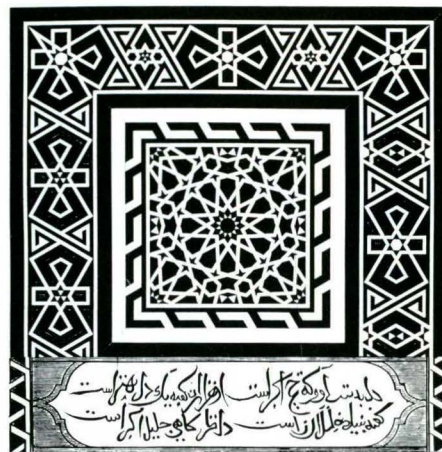
Matthews is no stranger to England. She worked with a barrister there for two months last summer as part of a Leadership America internship. She is also no stranger to awards and scholarships. Among the honors she has received are the Barry M. Goldwater Scholarship in 1989, the University Recognition Award for Excellence in Scholarship in 1988, and the Northwest Industrial Rotary Club Scholarship in 1986-87. She was elected to Pi Mu Ipsilon

and the National Association for Women in Mathematics for academic excellence.

In 1987, while participating in the National Science Foundation's Research Experiences for Undergraduates programs, she discovered and subsequently co-authored a new form of mathematics by obtaining original results in combinatorial geometry.

Among her non-academic pursuits Matthews includes rock climbing and race car competition. She became interested in racing cars after a friend mentioned there were not many women in competition.

Matthews plans to become a professor of mathematics.



Summer classes include Mid East Mosaic

This summer PSU is hosting a special program of Middle Eastern language and area study courses titled "Middle East Mosaic." The array of classes include archaeology of the Middle East, Persian reading, music of the Hebrew Bible, Arab women, the political life in Israel, and Arabic, Akkadian, Aramaic, Hebrew, Persian and Turkish languages.

Many other courses are offered in the series which begins short classes on June 11 and a full range of eight-week offerings on June 19 to August 10. The Mosaic is sponsored by seven west coast universities, members of the Middle East Consortium.

Portland State is also presenting "American Culture and the War on Drugs" this summer, a multi-discipline program exploring the issues involved in drug and alcohol abuse. The program will examine the criminal, political, social, and moral dilemmas of the issue.

PSU Summer Session has over 500 courses to choose from in 50 departments, including 21 foreign languages and an extensive overseas study program. Concerts, recitals, lectures and films are also presented each summer. The award winning lecture series "Tour the World at Home" continues to draw upon the expertise of visiting professors from around the world.

For a complimentary Summer Session catalog, call 725-4081 or toll-free, 1-800-452-4909 within Oregon and 1-800-547-8887 outside Oregon.

Psychology prof dies

David L. Cressler, associate psychology professor, died Jan. 21 of a massive heart attack. He was 60.

A graduate of Harvard University and the University of Chicago, Cressler came to Portland State in 1976 teaching in both the psychology and sociology departments. He was a full-time psychology professor for the past 10 years and was expected to chair the department next year.

Cressler was also a bee-keeper and was involved in behavioral research of bees. He once led a bee-keeper tour through China.

Yearbook revived

After a ten-year absence the Viking Yearbook is back. The Portland State student editorial team is gathering information on noteworthy students, groups, faculty and research, along with sports and individual photographs. According to managing editor Allison Howard, the book should be ready for distribution in August and will cost \$25.

Training planners for the elderly

Making housing, transportation, and even city streets accessible to the elderly is the goal of new training materials offered by the Institute on Aging at PSU.

"Livable Environments for Older People" includes training materials for the professional urban and rural planner. The curriculum was shaped by planners themselves through surveys and advisory boards. Materials range from basic facts on the aging process to zoning options for specialized housing.

The project was conducted by PSU professors Deborah Howe and Nancy Chapman under a federal Administration on Aging grant. The training program recently received a Special Achievement in Planning Award for 1990 from the Oregon Chapter of the American Planning Association.

City planners throughout the state are already using the materials. One small community has begun work on installing benches and curb cuts, and making its transportation system more accommodating to older persons. A housing advocate used the information in making a housing rehabilitation project more accessible to older people.

For more information, including costs of the materials, contact the Institute on Aging, Portland State University, P.O. Box 751, Portland, OR 97207, (503) 725-3952.

Taking business to Poland

Earl Molander, chair of the Management Department in PSU's School of Business Administration, and three Portland educators and business executives were in Poland recently to establish an academic and business exchange.

Accompanying Molander were John Otis, director of Portland Community College's Small Business International Trade Program; Michael Sisavic, president of Florian Group Management Consultants; and Chris Gniewosz, president of Chrisco Trading.

The exchange program, known as "The Polish-American Partnership for Enterprise Development," is directed by the Soviet and East European Business Administration Center at PSU (chaired by Molander) and the National Association of Small Business International Trade Educators.

"Our purpose is to develop a system to train and educate Polish business managers in the methods and culture of a market economy," Molander explained. "Later, we hope to extend this program to all other Eastern European countries."

Faculty and business trainers will make ten more visits to Poland this year to give two-week intensive training programs to Polish institutions and business organizations.

Classes at the beach

Each summer, Portland State University helps turn Cannon Beach into a temporary artists' colony.

The Haystack Program, now in its 22nd year, offers a diversity of courses taught in small group settings by artists and instructors from the Pacific Northwest as well as experts from around the globe.

The program features writing, music, and art classes along with this year's new addition of courses in the social sciences.

Most classes meet for six hours daily, immersing students in the subject with special optional evening events. On Friday evenings class participants present the week's accomplishments with readings, lectures, art exhibits and concerts. A few weekend workshops are also scheduled. Courses are available for credit, non-credit and graduate options for qualified students.

A supervised children's room provides directed activities for ages 3-12 and is available at a weekly rate. Brochures on the Haystack Program are available from the PSU Summer Session Office, P.O. Box 751, Portland, OR 97207, or call (503) 725-4081.



DON'T HANG UP. If you live in the Portland metropolitan area, Portland State honors student Leo MacLeod and development officer Irene Lundquist may be calling you. During the 1990 phonathon, student callers are asking former donors, friends and alumni of Portland State for contributions for the PSU Annual Fund. Gifts help pay for scholarships, special programs, faculty enrichment and the honors program. Anyone wishing to make a personal pledge may call the PSU Office of Development at 725-4478.

Salem Center opened

The University opened a new PSU Salem Center this winter at 250 Liberty Street. Operated by the Division of Continuing Education and Summer Session, the Center offers continuing education and professional development opportunities in cooperation with other institutions of higher education.

The PSU Salem Center presented courses this winter in Educational Administration and Personnel Management, along with an assortment of seminars. Beyond on-site courses, the Center also will serve as a resource center for people seeking information on the entire range of PSU programs, admissions and registration information.



Alcena Boozer



W.T. Lemman

Outstanding Alumni honored

Two alumni from the field of education have been selected as this year's recipients of the Outstanding Alumni Awards. Alcena Boozer, assistant director of alternative education and summer school for the Portland Public Schools, and W.T. "Bill" Lemman, currently executive vice chancellor of the Oregon State System of Higher Education, will receive their awards at a May 4 luncheon.

The awards, given for the third time at PSU, honor service to the university or the community, success in a given field, and recognition brought to the university through those efforts. Nominations are solicited from faculty and alumni and, after careful review, the Recognition Committee of the PSU Alumni Board makes the selections.

Alcena Boozer is a strong advocate for Portland's "at risk" students, those who are on the road from truancy to more serious offenses. Up against one of society's biggest challenges (Portland's drop-out rate is nearly 30 percent), she is a crusader for students who have left school.

In 1985, when she was student discipline programs coordinator for the school district, she initiated Project Return, a program

designed to keep troubled students in school and to raise their academic self-esteem. Now Project Return is just one part of her multi-dimensional position with Portland Public Schools.

"I see myself as a change agent," Boozer said recently. "Education has to recognize the needs of these kids and give them their fair share in terms of resources." Boozer works with several area high schools and private institutions which operate some 30 programs for these young people. And she says more students are falling into the "at risk" category. Whenever she gets frustrated, something comes along to pull her up.

"Inevitably I'll get a call from someone who has just succeeded in finding the right slot for the right kid," says Boozer, "and I know it's all worthwhile."

Boozer's own family is partly responsible for her success with troubled children. Her oldest son was diagnosed as autistic when he was 18 months old. Determined to overcome the obstacle of silence, Boozer worked with young Bentley until he first spoke at the age of seven. Since then, she has learned not to give up on a child.

Today, her family remains a source of pride and inspiration. Her husband Jim is manager for employee benefits at Portland Community College and her second son

Clarke, works in the Albina Youth Opportunity program. Bentley, now 27, works with an alternative employment service.

In addition to counseling students in the school system, Boozer also works with the community as an Episcopal priest. One of the few black women Episcopal priests in the country, she serves as an urban missionary at Grace Memorial Episcopal Church in Portland. According to black community leader Harold Williams, "She's a community activist with a soft touch. She's worked with the youth gang task force and for women's rights in society. Alcena is warm and approachable. She's always available as a confidante."

Boozer, who earned her Masters in Education from PSU in 1974, grew up in Portland and always wanted to be a teacher. She began teaching senior social studies, black history and literature at Grant High School in 1969. She went into counseling in 1973 and seven years later became administrative vice principal. After she was ordained as an Episcopal priest in 1984, she spent a year as the dean of the Upper School at the Oregon Episcopal School. In the fall of 1985 she returned to the Portland Public Schools.

She now works with the entire school district, where she puts her wealth of experience and education to work for her young clients. She is determined to make a difference, and apparently, she already has.

"One of the best things," says Boozer, "is to go to graduation at Portland Night High School at Grant. It's an alternative graduation ceremony where the kids give all the speeches. It's just so wonderful to see those kids taking pride in their graduation. They made it."

The selection of W.T. "Bill" Lemman as a recipient of the outstanding Alumni Award is timely. Lemman, currently executive vice chancellor of the Oregon State System of Higher Education, recently announced that he would retire on September 30, 1990, just after he turns 65. The second-ranking administrator in the system, he will be completing a distinguished 41-year career in Oregon higher education.

As executive vice chancellor since 1985, Lemman has a variety of responsibilities, including budget matters, personnel, computer services, state system facilities and institutional research. In late 1988 and early 1989, he served as OSSHE Chancellor, to fill the gap between resigning chancellor William E. Davis and incoming chancellor Thomas Bartlett.

Lemman attended Vanport from 1946 to 1948, fresh from three years of Marine Corps duty in World War II. He wrote a column on popular recordings for the *Vanguard* and sold advertising to keep the paper going. Degrees were not available at Vanport and Lemman spent a year at the University of Oregon to get his bachelor's degree in business administration. He returned to Portland and in 1950 became assistant business manager at what was then still Vanport.

In 1956 Lemman moved to Corvallis to be fiscal officer for the Oregon State University Agricultural Experiment Station. In 1959 he once again returned to Portland State, this time for a 15-year stint as director of business affairs and vice president for business and finance.

"Bill was great to work with," recalls State Senator Frank Roberts, a 37-year PSU faculty member. "When I would go to him with a request for funds for a special program, he was the kind of person who never said 'that isn't possible.' He was a great facilitator of the system."

Lemman joined the state chancellor's office in 1974, and today he is a major proponent of higher education during legislative sessions, explaining budgets and policies to legislators. Those same legislators describe him as a tough negotiator and able administrator. Retired OSSHE Chancellor Roy Lieuallen says simply, "You know where he stands because he's always so straightforward."

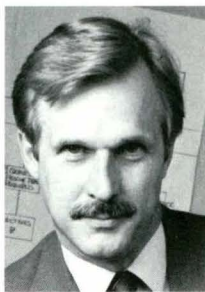
Lemman and his wife Geena look forward to traveling after his retirement, but he still has strong ties to PSU. He's an active member of the 1620 Club, an informal group of alumni from the '60s and '70s, and his younger son Paul is a senior at Portland State, majoring in computer science.

Lemman was taken by surprise when told of his Outstanding Alumni Award. "Do I qualify?" he asked. "I didn't get a degree. I went to Vanport you know." But according to the Recognition Committee of the Alumni

Board: "Bill Lemman represents not only the success of an alumnus, but the success of the very idea of Portland State University as well. As a student at the Vanport Extension Center, Bill already was a veteran of both military service and other college campuses. He was the kind of student the institution was designed for and the kind of alumnus of which it can be proud." □



Jory Miller Abrams



Gary L. Dominick

New alums on board

Jory Miller Abrams, '79 BS, and Gary L. Dominick, '77 MSW, recently joined the 30-member PSU Alumni Board of Directors.

Abrams is manager of Civil Engineering for CH2M Hill in Portland and recently completed a one-year term as president of the Oregon Section of the American Society of Civil Engineers where she served on the board of directors for nine years. In 1984 she was named Oregon Young Civil Engineer of the Year.

Abrams is also a member of the Portland Advisory Committee for Engineering Education, a group which advises the academic community on engineering needs. Abrams and her husband Jerry live in Beaverton.

Dominick, who earned his bachelor's degree in Social Science from PSU in 1973 and added another degree in psychology in 1974, came back to study at the Graduate School of Social Work because he wanted to "make health programs more humane and more available to low income families."

Today Dominick is a health planner for the Department of Human Resources in Salem responsible for recruiting medical

providers in communities that are underserved. He also works with communities to develop primary care programs. Dominick serves as legislative chairperson for the Oregon chapter of the National Association of Social Workers and is president of the recently formed PSU Graduate School of Social Work Alumni Association. He and his wife Donna live in Lake Oswego. □

Grads act as advocates

PSU's Alumni Advocate program will address some weighty issues this spring, including faculty salaries and PSU's future.

The program, established by the Alumni Board of Directors, is being organized by the Office of Alumni Affairs. Advocates are concerned alumni or friends, identified by legislative district around the state, who volunteer to be informed about PSU and about higher education issues in the state. They will regularly receive current information about the University from the Alumni Office.

Alumni Board members serving on the Alumni Advocate Committee are Jory Abrams '79, Chuck Clemans '56, and Patrick Lockhart '71. Coordinating the activity in the Alumni Office are Pat Squire and Teresa O'Hearn. According to alumni director Squire, more advocates are being sought:

"This program is off to a good start, but we are seeking more interested alumni from throughout Oregon. Our first mailing netted a good return of volunteers. We're going to follow up with two more mailings and a telephone campaign to enlist additional support."

Board member Abrams says the advocates could play an important role in PSU's future. "By keeping informed about their university, these volunteers could help shape higher education policy in Oregon," she said.

Volunteers and prospective advocates identified by faculty members will receive informational letters and questionnaires. Alumni interested in serving as advocates for PSU should call or write the Office of Alumni Affairs, P.O. Box 751, Portland, OR 97207, 725-4948. □

Computer center opens for the disabled

Beverly Ruiz, a senior in psychology, is legally blind, which requires extra perseverance and motivation to complete the goals in her life. Fortunately, she has what it takes plus the assistance of the new Information Access Center for the Disabled on campus.

The Information Access Center for the Disabled (IACD) is a free computer facility for individuals with disabilities. With training from the IACD staff, those with reduced sight, blindness or hearing loss can use the computer equipment to access printed or recorded information. The center is open to anyone in the greater Portland area.

Because of the center Ruiz, 40, plans to stay at Portland State and work toward a master's degree.

The casual observer may not notice Ruiz' visual impairment. She does not use a cane and her eyes look bright and clear. But her instructors know. Class notes are often supplied by the instructor and tests have to be given in softer light than a typical classroom. Ruiz' impairment is a genetic, macular degeneration.

At the center, Ruiz takes advantage of the specialized equipment that would be too expensive to purchase on her own. She uses the Kurzweil Personal Reader which scans text books and typed class notes, reading them out loud in understandable, computer-generated speech. It can also send text to other computers for word processing, storage or braille conversion. The IBM and Apple word processors in the lab afford Ruiz enlarged print screens in a background color acceptable to her eyes, and the center's copier enlarges text for her.



Those with reduced sight, like Beverly Ruiz, are helped by computers with enlarged-print screens and synthesized speech at the new Information Access Center for the Disabled.

IACD was established in 1988. Federal grants and gifts from local foundations, businesses and agencies have funded the first year of operation and the purchase of equipment. Currently housed in Cramer Hall, the center has been offered space in PSU's Millar Library once renovation is complete. An important function of the center is the access it provides for the visual and hearing impaired to the library's computerized catalog.

*Once a month two retired
women come to the center to
read their bank statements.*

As with many community service programs, money is a problem for IACD. Dwindling grant money pays for the specialized staff, and more equipment is always needed. "We've learned to be creative," said center director Gail Daggett, who, with elbow grease and a screwdriver, resurrected a group of used steno chairs.

The supportive family feeling around the center is unmistakable. Most of the users are on a first name basis with each other, eager to share their knowledge and excited by their new-found independence. "I can't stress the timeliness and convenience the center is providing for the blind," said Daggett. "Before they might have done projects that took three to four times longer — waiting for readers, taped books, or braille copy."

Once a month two retired women come to the center, according to Daggett, to read their bank statements. A video camera scans their statement pages automatically, line by line, sending a greatly enlarged view to the connecting television monitor.

This piece of equipment also comes in handy for Kristin Reinboth, a founder of the center and a user support specialist currently employed half time.

While a graduate student at Portland State, Reinboth found her own already limited hearing and sight declining further. "Of course the fear arises 'how am I going to do this myself,'" said Reinboth. Access to graduate journals was particularly hard for her. In 1986 she began organizing a small but dedicated group of community

(Continued on page 22)

National champs again

For the second consecutive year the PSU Wrestling team won the National Collegiate Athletic Association Division II championship.

"This one was a lot more satisfying," Coach Marlin Grahn was reported as saying. Last year, the Vikings surprised the competitors by rising to the top, winning the nationals almost by the quarterfinals and producing a record five individual champions.

This year Portland State ranked second place most of the tournament but beat out tough Central State of Oklahoma, a six-time National Association of Intercollegiate Athletics champion.

Four Vikings won individual titles at the championship tournament in Kenosha, Wis., March 3. Broderick Lee took the 118-pound division, James Sisson won at 134, Dan Russell won at 158 and Tony Champion won at 177. All four were champions in 1989, along with Travis West who finished second in the 150-pound class this year. Russell and West earned spots in the NCAA Division I tournament in Maryland in late March.

Sailing club nationally ranked

A 12th place national rating has put the PSU Sailing Club in league with such established sailing greats as Old Dominion, Tulane, Navy, Yale and Brown. The ranking came in February from *Sailing World* magazine and shows how far the fledgling club has come in three years on student energy and borrowed boats.

Joby Easton, Jim Moore, and Poe and Chris Bittner have all scored well in national regattas this fall. The Bittners are ranked fifth in the nation in the Olympic 470 class of racing dinghy and stand a good chance of making the national team in 1992.

These four are the old pros for the club and help instruct the 20 or so other members when not in competition. The students



THE OREGONIAN/STEVE DIPAOLA

arrange their own competitions, sponsorships, and moorage at the Willamette Sailing Club. The Sailing Foundation of Seattle paid the travel costs for the national competing sailors.

Club members realize they cannot keep up this pace and are on the lookout for a coach. "It will be a big time commitment," says Joby Easton. The club also needs two double-handed boats. The members use five single-person dinghies bought from PSU's health and education program, but double-handed boats are used in most collegiate racing.

Meanwhile, club members are obviously making do with what they have and can be seen skimming the rough Willamette waters every Tuesday and Thursday afternoon.

Hoopsters set records

Head Coach Greg Bruce led the PSU Women's Basketball team to its best-ever year as the Vikings overtook last year's 14-13 mark with a 17-10 record.

The season was highlighted by big victories over Oregon State, Rutgers and the University of Idaho. Beating University of Portland in the final game of the year gave the Vikings claim to the 2nd Annual History Resources Trophy, an award given to the

Portland school that wins the final contest between the two each year. The Vikings have now won both Trophy games.

PSU finished the year with a five-game winning streak and a seven-game home winning streak giving the Viks 20-4 in the PSU Gym over the past two years. The record books were changed as the team set 18 new records including new marks for most points in a game (114) and scoring average (76.3).

Pokey Allen back for another season

Everyone connected with the PSU Football program breathed a sigh of relief when Coach Pokey Allen withdrew as a finalist for the Nevada-Las Vegas coaching position and signed a one-year extension through 1991 at Portland State.

Pokey's four-year record with the Vikings is now 37-14-2. He has guided PSU to three straight Western Football Conference championships and has been named WFC Coach of the Year for three consecutive years.

Season tickets for the 1990-91 football year go on sale April 23. Discounts are available for senior citizens, children high school age and under, and PSU alumni letter holders. Call the Athletic Ticket Office at 725-4000.

New turf awaits PSU players

Portland State students helped pay for the Civic Stadium's new Astroturf surface finished in time for baseball season. The stadium serves as practice site and home field for PSU's football and baseball programs as well as various physical education classes.

The stadium also plays host to the Portland Beavers and numerous high-school football games and has been in need of the new floor for many years.

The Astroturf was paid for out of the 50-cent user fee charged by the Expo-Recreation Commission at all its facilities — Civic Stadium, Veteran's Memorial Coliseum and the Portland Center for the Performing Arts. The 50 cents is included in PSU student fees each year. Students can go to all Viking games, except the playoffs, without tickets.

Softball team eyes nationals

Coming off its best season ever (25-22) in 1989, the Portland State Softball team expects even bigger and better things in 1990.

The Vikings have seven key players returning, led by outfielder Cynthia Macom, who led the team with a .408 batting average last year and 17 stolen bases. Says Coach Teri Mariani, "If Cynthia can have the season she had last year, she can be an All-Region and All-American player."

The home season opened at the Erv Lind Stadium on March 30 against Linfield.

Softball Home games

Apr. 10 Warner Pacific, 5 pm
Apr. 11 Concordia, 4 pm
Apr. 15 Oregon, 1 pm
Apr. 18 Pacific, 6:30 pm
Apr. 19 Western Oregon, 4 pm
Apr. 22 Oregon State, 1 pm
Apr. 26 Lewis & Clark, 3 pm
Apr. 29 Willamette, 2 pm

1990 baseball outlook

In 1989, Portland State's young pitching staff came on strong in the PAC-10 tournament, but the Vikings (36-28, 11-13) missed a trip to the NCAA Division I playoffs by one win.

"We're still a young club," says Coach Jack Dunn, who began his 16th year at PSU only 19 wins shy of 500. This year's returning players include Mark Peterson, Mike Adams, Tony Prentice, Brent Inman,

Dane Walker and all-conference left fielder David Gogal.

Following a round of preseason games in Florida during spring break, the PSU Baseball team opened the PAC-10 North Conference in Civic Stadium on March 31 against Oregon State.

Baseball Home Games

Apr. 5 Oregon Tech, 3 pm
Apr. 12 Oregon State*, 3 pm
Apr. 14 Gonzaga* (2), 10:30 am
Apr. 16 College of Idaho, 1 pm
Apr. 28 Eastern Washington* (2), Noon
Apr. 29 Washington State* (2), Noon
May 4 Washington* (2), 10:30 am
May 5 Univ. Of Portland* (2), 10:30 am
* PAC-10 Conference

All games at the Civic Stadium.

Portland's Urban University

(Continued from page 6)

According to the panel members, higher education has a crucial role in the economic future of Oregon. "We believe that a refashioned Portland State University that builds on its current strengths and merges them with the strengths of contemporary and new institutional partners is the answer."

PSU advisory board members and Interim President Roger Edgington have suggested that PSU investigate establishing a cooperative working relationship with Oregon Health Sciences University. "We already have many ongoing relations," said Edgington. "We are partners in grants and agreements, do joint research with many of their faculty, and there is the potential for increased efforts in bionics, bioengineering, health care, family planning and mental health."

Consolidation would not occur overnight, but the result would be "a major research university in the metropolitan area." Such an institution, he said, would be better able to compete for national grants and for new faculty.

The PSU Alumni Board of Directors also presented a statement to the Governor's Commission on Higher Education this winter,

suggesting some long-range organizational changes to the Oregon State System of Higher Education. The board's presentation proposed relocating the chancellor's office to Salem and making the president of PSU a vice-chancellor responsible for OSSHE programs in Portland. The Board called for immediate expansion of graduate curriculum at PSU.

The Governor's Commission on Higher Education in the Portland Metropolitan Area is charged with examining all of the post-secondary educational resources in the area and making recommendations for policies, programs and organizational arrangements for the efficient delivery of education in the area. The Commission is expected to present its final report in November. □

Computer Center

(Continued from page 20)

supporters which eventually lead to formation of the IACD.

"The center is helping," said Reinboth. "People will still have frustrations, but this kind of access can really speed up education for sight and hearing impaired individuals."

Much of the center's current focus is tutorial, according to Daggett, with its ultimate focus on library access. She and Reinboth teach users the computer equipment following a quick but effective typing lesson. Daggett says she can teach anyone to type. Her program, which she takes to the elementary schools, stresses relaxation and visualizing finger reaches.

Outreach is an important part of the center as it is getting established. Daggett travels to groups who cannot come to the center to tell them about IACD, to teach typing and to perform any function that can make information accessible to the disabled.

The center is open Monday through Friday from 8 a.m. to 4 p.m. in room 321, third floor of Cramer Hall. "We encourage people to visit IACD and discover the adaptive techniques and machines," said Reinboth. "Visitors may be vision impaired themselves, employers with employees coping with reduced vision, rehabilitation counselors, or teachers." Call the center at 725-4373 for more information. □

ALUM NOTES



Teresa O'Hearn ('80 BS) is the new editor for *PSU Magazine* Alum Notes. O'Hearn brings special insight to this popular section of the magazine. She is a PSU graduate, administrative assistant in Alumni Affairs and a long-time Portland State employee. "I enjoy

Alumni Affairs," says O'Hearn, "I'm seeing a new side of the university, and have contact with people I haven't seen since I was in school." O'Hearn encourages Portland State alumni to send in news about themselves and make her job easier.

News for Alum Notes

Please send us news about you or your PSU friends. Tell us about honors, promotions, appointments and other important events in your life.

☐ Check here if this is a new address.

Name _____

Major/Class year _____ SSN# _____

Name while attending PSU _____

Street _____

City _____ State _____ Zip Code _____

Occupation _____

Employer _____

Home/Business Telephone _____

Send to: Teresa O'Hearn, Alumni Affairs, Portland State University, P.O. Box 751, Portland, Oregon 97207, (503) 725-4948.

Compiled by Teresa O'Hearn

Vanport

W.T. Lemman has announced plans to retire as executive vice chancellor of the Oregon State System of Higher Education on September 30, 1990. Lemman has been an administrator with the State System of Higher Education for nearly forty years, starting in 1950 as assistant business manager of the Vanport Extension Center. In July 1988, he stepped in to serve temporarily as chancellor following the resignation of William E. Davis. Lemman resumed his post as executive vice chancellor in February 1989 when Thomas A. Bartlett became chancellor.

Martin Levinson is the archival film editor for ABC Niteline, New York, N.Y. and also "Eagle and The Bear" an anthology series about World War II that appears on the Arts and Entertainment cable channel.

'59

Dale R. Toll (BS) retired as an operations supervisor with the Social Security Administration after 31 years of federal service.

'61

Edward B. Low (BS) has joined the Portland firm of Nygaard, Mims and Hoffman P.C. as tax manager. Low previously worked for the Internal Revenue Service.

'62

Wayne Atteberry (BS) has been put in charge of retirement plan services for Standard Insurance Co. in Portland. In his new position Atteberry will oversee retirement plan sales and marketing, product management, development, client services and will supervise the administration of about a third of Standard's total assets of nearly \$2 billion. Atteberry was formerly vice president of real estate and finance for the company.

'64

Ancil Nance (BA) reports that he is a free-lance photographer with headquarters in the Galleria, Portland, Ore. Nance is the vice president of the local chapter of the American Society of Magazine photographers, and edits the chapter newsletter *Flash Exposure*. Nance has been all over the world photographing for clients, and his work has appeared in *Sports Illustrated*, *Outside*, *Canoe*, and books on Portland and the Northwest.

Cornelia Sullivan (BS, '76 MS) was chosen as one of five recipients nationally for the 1989 Faculty Recognition Award of the Community College Consortium. Sullivan, an instructor at Portland Community College since 1970, was chosen on the basis of developing outstanding learning experiences for students, participating with colleagues to improve educational opportunities for students, using innovative methods to improve teaching, and demonstrating continuing commitment to her own professional development.

Terry Yamauchi, M.D. (BS) has been appointed director of the Arkansas Department of Human Services by Governor Bill Clinton. Yamauchi will oversee the state's Medicaid, Food Stamp and Nursing Homes programs. Yamauchi will also be responsible for Arkansas's programs for the developmentally disabled, mentally ill, physically impaired, alcohol and drug abuse clients, and children and families.

'65

David Kim (MSW) has been appointed president of Holt International Children's Services. He joined Holt in 1956 as founder Harry Holt's personal assistant and was made executive director of the Eugene-based organization in 1980. In his new position, Kim will be involved in influencing international education and policy regarding international adoption.

Peter Landis (BS) has been promoted to senior vice president of the Western Region of the U.S. Bank Corporate Banking Division. Landis, a resident of Gresham, Ore., began his career with U.S. Bank in 1965. He has served as vice president and manager of both the Menlo Park branch and the Gresham branch and is an active member of the Gresham Chamber of Commerce.

'66

Phillip Miller (BA) has been named vice president in the Income Property Division of U.S. Bank in Portland. Miller joined U.S. Bank in 1966 as a collector in the Consumer Loan department. He has held a variety of positions since then, most recently as senior income property loan producer.

Janet Sonniksen (BS), of Lake Oswego, has been selected to receive the National Art Education Association (NAEA) Award, as the Pacific Region Secondary Art Educator. The award is given to art educators who achieve outstanding accomplishments and exemplary service, and will be presented at the NAEA convention in Kansas City, Mo., in April. The NAEA membership includes 50 states and 66 foreign countries.

'67

A. Gary Ames (BS) became president of US West Communications Inc. in January. Headquartered in Denver, Colo., US West has about 10 million customers and covers 14 states. Since starting with Pacific Northwest Bell in 1967, Ames has held a variety of executive positions with Pacific Northwest Bell, and most recently was president of US West Communications Operations.

Richard Mimnaugh (BS) has joined Willamette Financial Services in Tigard, as a lease broker.

'68

Elizabeth Rehm (BS) has been promoted to Southern European Task Force (SETF), regional coordinator, with Big Bend Community College in Europe. Rehm is responsible for programs on military installations in Italy, Greece, Turkey and the Sinai.

'69

Sho Dozono (MST) was recently awarded the Distinguished Service Award by the Metropolitan Human Relations Commission. The award was given in recognition of Dozono's human rights work. Dozono is the president of Azumano Travel Services Inc. in Portland.

Captain Donald Suloff (BS) has been named commanding officer of the National Oceanic and Atmospheric Administration (NOAA) ship Discoverer. The Discoverer is a 303-foot research vessel homeported in Seattle. Among the projects conducted on ship are geothermal venting studies of the Juan de Fuca Ridge, oceanic-atmospheric interface studies in the equatorial Pacific, and sea-floor mapping research on the continental shelf. Captain Suloff has been with NOAA for 20 years.



Harold C. Williams

Harold C. Williams (BS, '79 MS) is back at the University as a development officer. While a student on campus in the early '70s, Williams organized and directed the Educational Center, a branch campus in northeast Portland. He was later appointed to serve as Oregon's first Affirmative Action Director for the state and served as a labor relations manager for the

Executive Department. He is currently founder and president of CH2A and Associates, a Portland consulting firm for affirmative action, labor relations, cross-cultural and conflict management. Williams is also spokesman and vice president of the Coalition for Black Men of Portland. In his new position for the PSU Development Office, Williams will solicit corporate gifts for Portland State University.

'70

Linda Kaeser (MSW) is the holder of the Ilse Carol Turner Chair in Gerontology and the director of the Center on Aging at the University of Texas Health Science Center at Houston.

John M. Lundquist (BA) reports that he received a Master of Library Science from Brigham Young University in 1972, a Ph.D. in Near Eastern Studies from The University of Michigan in 1983, and is currently The Susan And Douglas Dillon Chief Librarian of the Oriental Division at the New York Public Library. Lundquist is also an adjunct associate professor of art history and archaeology at Columbia University, New York, N.Y.

James Sehon (BS) is now eastern regional manager of Oregon's Adult and Family Services Division. Sehon will be relocating to Bend, where the eastern region is based. He had been the manager of the Beaverton branch since last year.

Stuart Shleifer (MBA) has been elected president of the Central Eastside Industrial Council. The council represents 1,400 firms in the central eastside district of Portland. Shleifer is the president of Shleifer Furniture Company.

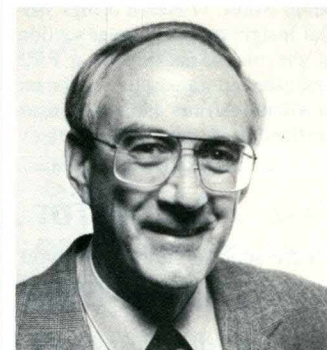
'71

Kathleen McCullough (BS) has been selected as assistant director of publications at Lewis & Clark College. McCullough has been the publications manager at the Oregon Health Sciences University for the past two years.

John Needham (BS), of Westinghouse Electric Supply Corporation, has been elected president of The Electric Club of Oregon.

Gary Preston Taylor (BS) was named Broker of the Year for 1989 by the Washington County Association of Realtors Million Dollar Club. This is the latest award for Taylor, a broker at the Professionals 100 Sunset Corridor office. In 1987 Taylor was chosen Realtor of the Year by the Washington County Board of Realtors, and in 1988 he received the Professionals 100 Jacques Guirant Memorial Award for spirit, effort and dedication to the company.

'72



Charles D. Mosher

Charles D. Mosher (MBA) reports that at the September 25th Annual American Water Resources Conference (AWRA) in Tampa, Fla., he received a Fellow Award. This is presented to individuals who have made significant contributions to the association and have an eminent record in a branch of water resource science and technology. Mosher has also been elected Pacific Northwest Director of AWRA and began his three-year term Jan. 1.

Teresa Spada (BS) has been elected to the United Cerebral Palsy Associations's board of directors. Spada has her own certified public accounting office in Portland.

'73

Dale McHaffie (MBA) has been elected president of Oregon Tax Research, a non-profit non-partisan research group that provides information on state and local tax systems.

James P. Meade, Jr. (BS) writes that he is a clinical psychologist in private practice in San Diego, Calif. He adds that his wife Marie-Louise is a senior psychologist for San Diego County. Meade, who specializes in post-trauma therapy, was featured last fall in a segment of the NBC television show, *Unsolved Mysteries*. The segment sought to help him find an army nurse who had been instrumental in his recovery from wounds received in Vietnam. With the aid of the show they were reunited.

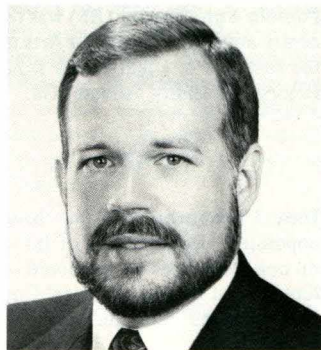
Joanne Peekema (MST) has been appointed instructor of art at Willamette University for spring 1990. Peekema, who is teaching sculpture, has been on the staff at the Oregon Art Institute for 15 years, teaching in their extension program. Peekema exhibits widely, and has recently had shows at The Blackfish Gallery in Portland, The Portland Art Museum and Portland State University.

Thomas Winterrowd (BS) has been promoted to district manager of a five-state territory for Hubbell Inc., an electrical manufacturing firm. Winterrowd, whose office is located in Portland, is now responsible for managing his firm's business dealings in Oregon, Washington, Alaska, Idaho and Montana.

'74

Robert V. Burns (BA) has been named to the board of the Oregon Credit Union League. Burns is the manager of Multco Employees Credit Union in Portland.

David Erickson (BS) has been appointed vice president and documentary services consultant for the Trade Services department of the International Banking Division, U.S. Bancorp, in Portland. Erickson began with U.S. Bank as a college trainee in 1968. His most recent position was vice president and Letters of Credit manager.

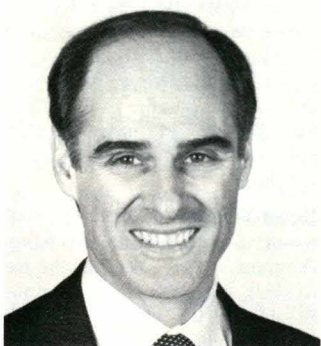


David Erickson

Erickson is a board member of the Portland Rose Society and an honorary director of the Portland Rose Festival Association. He also serves as a guest lecturer at Portland State, The University of Portland and with Pacific Northwest International Trade Association Seminars.

Gretchen Yost (MS) has been selected as the new executive director of the Association of Retarded Citizens of Multnomah County (ARC). Yost, a former president of the ARC Board of Directors, leaves her position as director of Residential Treatment Services for the Volunteers of America to accept the ARC appointment.

'75



Jan Franklin

Jan Franklin (BS) writes that he is a certified public accountant living in Los Angeles, Calif. He concentrates in the area of employee benefits and recently had an article published in *The Financial Manager* magazine.



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PSU
SUMMER
SESSION
1990

Bryan Johanson (BS), professor of music at Portland State University and visiting professor of music at Reed College, will have his *Symphony No. 2, Op. 40* premiered by the Oregon Symphony in their 1990-91 season. The Florestan Trio will premiere his *Piano Trio No. 3, Op. 44* this season. In the meantime he is working on his third symphony, a commissioned choral work, and recently wed Victoria Gilbert, assistant to PSU's Dean of Urban and Public Affairs.

'76

Duane Fuquay (BS), a Washington County sheriff's deputy, received a Valor Award during the Oregon State Sheriff's Association Informative Conference in Ashland, Ore.

Robert Keranen (BS) is the new vice president of sales for Computerland of Oregon. He will oversee the corporate accounts sales group. Computerland of Oregon is a franchise of Computerland Corporation, headquartered in Pleas-

anton, Calif. The Oregon Franchise has six branches in Tigard, Portland, Corvallis, Eugene and Salem. Keranen was previously account manager with Pac Tel Info Systems.

Carol McKinnon (MSW) has joined the board of directors of the Tree of Learning High School in Portland, an accredited alternative program for young people with learning disabilities.

George H. Nelson, Jr. (MST) reports that the Nelson Family Tree Farm was named Western Regional Tree Farm for 1989. The competition covers 11 states. The Nelson tree farm is located in Lewis County, Wash., and has been family owned for 100 years.

Dennis H. Ross (BS) reports that he's been elected second vice president of the San Diego and Imperial Counties chapter of The American Public Works Association. Ross, who received a masters degree from the University of Redlands, is the vice president/engineering, for Management Services Institute, an Anaheim, Calif., public finance consulting

Are you an Accounting graduate?

If so, you are invited to a picnic to renew friendships with fellow graduates and accounting professors. Bring the family, potluck dish and beverage of choice to Oaks Amusement Park in Portland on Saturday, May 19, from noon to 4:30 p.m. Activities are planned for adults and children, including a raffle, "Missing Accounting Alumni Contest," and a surprise event prepared by the accounting professors. Cost for the afternoon event is \$5. Sign up for the picnic by calling the PSU Accounting Department at 725-3713.

firm. Ross was formerly city engineer for the city of La Mesa, Calif.

'77

Richard R. Demars (BS) is the new security director at Western Oregon State College, Monmouth, Oregon. Demars has been with the Washington County Corrections Division since 1977, most recently as corrections director.

Nicholas Garrow (BS) has been appointed to head a new client service unit at Rollins Burdick Hunter. Garrow is a vice president in the Portland firm, and specializes in risk management and insurance brokerage.

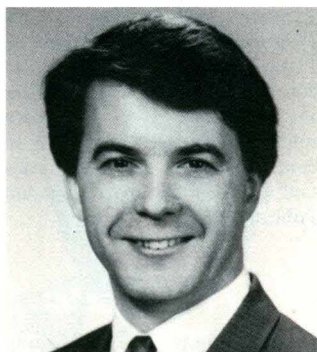
Carolyn Leonard (BS, '79 MS) has been elected to a one-year term as chairwoman of the Metropolitan Human Relations Commission's citizens human rights panel. The citizen commission is an advisory body to Portland and Multnomah County governments charged with helping to protect the rights of ethnic, religious and other minority groups. Leonard is the coordinator on multicultural education for the Portland Public Schools.

David Petrie (MBA) is the new chief financial officer for Columbia Memorial Hospital in Astoria. Petrie, who has worked in the finance and accounting end of the health care industry for the past 17 years, began as an accountant with Portland's Providence Hospital in 1972. His latest post was as reimbursement manager for Legacy Health System of Portland. Petrie and his family now reside in Camas, Wash. They will relocate next summer after his son completes his senior year of high school.

Gerald Wood (BS, '83 MS) is the regional economist for Central and Eastern Oregon. In this position, Wood who is based Pendleton, studies and writes about trends in the agriculture-based economy of the area. He predicts unemployment levels, vocational education needs, and regional economic strategies for the state's Employment Division. Wood began his Salem post in August 1989 and moved to Pendleton in October 1989.

'78

Fantu Cheru (MS, '83 Ph.D.) has recently published his third book *The Silent Revolution in Africa: Debt, Development and Democracy* (Zed Press, London: 1989). Cheru is a professor at American University, Washington, D.C.



Jeffrey S. Peterson

Jeffrey S. Peterson (BS) was recently promoted to controller for Oregon Dental Service (ODS) Health Plan, Portland, Ore. ODS is the state's second largest health insurer covering more than 600,000 Oregonians and 1,500 employment groups. Prior to joining ODS Healthplan, Peterson was controller and director of finance for View Master/Ideal.

Pamela Anne Turner (BS) was recently awarded a Master of Arts in the Institute of Liberal Arts from Emory University, Atlanta, Ga.

'79

Dave Carboneau (BS) has been appointed vice president of Information Resources by the board of directors of Portland General Corporation and Portland General Electric Co.

Terry N. Crawford (MBA) has accepted a position as a strategic accounts manager with the customer marketing group of the OEM Modular Systems Operation (OMSO), at Intel Corporation in Hillsboro. Crawford, who has been with Intel in various marketing and engineering management roles for the last 10 years, will now be responsible for managing all the business and partnership relationships of one of Intel/OMSO's largest European customers.

Timothy Hacker (BA) writes that he received an M.A. in Teaching English to Speakers of Other Languages (TESOL), from the Monterey Institute of International Studies in December 1988. Hacker began teaching English and TESOL at Central Washington University in Ellensburg, Wash., last September.

James Reitz (BS, '84 MUP) has joined the staff of the Community Development department for the City of Forest Grove. Reitz, now an associate planner in the office, was formerly in charge of planning and zoning for the City of Newberg.

Dawn White (BA) is the new director of International Exchange Programs at PSU. White, who has worked with the PSU Summer Session office and the International Exchange Program since 1978, began her new post as full-time director of the exchange programs in August 1989. In addition, she also serves as Fulbright Officer, and manages the National Faculty Exchange.

'80

Robert Mercer (BA, '86 MA) is coordinating the new Portland State University Salem Center. The center, in cooperation with other institutions of higher education, will provide a variety of continuing and professional development opportunities to the Salem area. Mercer was formerly the director of the Student Advising Center, and is currently on leave from doctoral studies at the University of Wisconsin.

George Scherzer (MBA) is a new vice president at Smith Barney Harris Upham & Co., a Portland brokerage firm. Scherzer was previously executive vice president at Black & Company Inc., where he worked for 10 years.

Nanci Werts (BS) has been promoted to senior audit manager at the Portland office of Deloitte Haskins and Sells, CPAs.

'81

Tara M. Bassett (BS) writes that she is a talk show and telethon host, entertainment reporter, and commercial spokesperson living in Louisville, Ky. Bassett also reports that she's a partner in a professional development seminar business called Mentar, offering corporate clients the opportunity to assist employees in attitude and appearance improvements.



Connie D. Easter

Connie D. Easter (MPA) has joined Northwest Family Network in Portland, as corporate communications director. She was most recently manager of the Office of Public Affairs, Adult and Family Services, in the State of Oregon.

David T. Keys (BS) reports that he has joined Norris & Stevens Realtors in Portland, as vice president of the multi-family division responsible for over \$75 million in assets and over 55 projects. Keys is also currently a candidate for the certified property manager (CPM) designation.

Mark Prater (BS) has been named minority council for the United States Senate Committee on Finance. Prater, a graduate of the University Honors Program at PSU, will act as tax counsel to the committee. Prater began his appointment in January 1990. He was previously an associate attorney practicing tax law with the Portland firm of Dunn, Carney, Allen, Higgins & Tongue.

'82

Anne Bender (BA) is the Study Abroad adviser in the PSU office of International Exchange Programs. Bender who has been with the PSU Summer Session office since 1981, was previously the program coordinator for PSU's Deutsche Sommerschule am Pazifik. In her new role, she serves as campus contact for over a dozen study abroad programs administered by PSU.

Sara Cogan (MPA) is the new executive director of the Alzheimer's Disease and related Disorders Association Inc.

Neil Lomax (BS) announced his retirement from the National Football League because of an arthritic left hip that forced him to sit out the 1989 season. Lomax, who spent nearly all of his eight seasons with the Phoenix Cardinals as a starter and was twice named to the Pro Bowl, underwent surgery this February in New York to replace his hip. The former quarterback is unsure of his future, but has mentioned coaching and pro golf as possibilities.

Diane Luther (MPA) has joined the staff of Multnomah County Commissioner Pauline Anderson. As an aide to the Commissioner, Luther will work on family and children's issues as well as concerns of alcohol and drug treatment. Luther previously was executive director of the Mental Health Association of Oregon.

Nancy St. Peter (BS) is completing her junior year at Purdue University School of Veterinary Medicine. St. Peter is specializing in equine arthroscopic surgery, and plans to be an intern at an equine practice this summer in Chino, Calif.

'84

Tommy Conlon (BS) writes that for the last three years he has been the owner and director of Asbestech, an environmental laboratory located in Carmichael, Calif., specializing in asbestos identification. The business serves California school districts, universities, government agencies and private industry.

Shirley Dahlsten (BS) recently had a show of her oil paintings at Michael's Gallery in Astoria, Ore. Dahlsten has her paintings on display at galleries in Cannon Beach and Sun River, Ore., Carmel, Calif., and New York, N.Y. Several of her paintings have been printed on greeting cards and distributed nationally. Dahlsten lives with her husband and son in Astoria.

Samuel J. Kuntz (MBA) was elected president of the Board of Directors of Northwest Wholesale Stationers, an Oregon cooperative corporation, headquartered in Portland. He was previously chief financial officer and controller.

Terry Lomax (BS) and his wife Rebecca, recently attended the 50th anniversary celebration of Young Life in San Diego, Calif. Young Life is a worldwide non-denominational Christian club for teenagers. Lomax is the director of the Greater Clackamas Young Life chapter.

Pamela Gesme Miller (BS) has been elected president of the Pacific Northwest Chapter of the American Society of Corporate Secretaries Inc., a professional association of executives working with management, boards of directors and shareholders. Miller is an administrator with Portland General Corporate Offices.

Laurie Schwartz-Knee (BS) was recently voted vice chair of Governor Goldschmidt's Developmental Disabilities Planning and Advisory Council. Knee, who has cerebral Palsy, received notoriety in 1981 when she travelled from Portland to Washington, D.C., in her wheel chair. She was appointed to the Governor's Council in 1987.

Lynn Taggart (BS) has joined the Portland CPA firm of Nygaard, Mims & Hoffman, P.C., as marketing coordinator. In her new position, Taggart will further practice development and client relations.

'85

Marsha K. Enright (BS) has been elected vice president of finance for the Institute For Managerial and Professional Women (IMPW). IMPW, a local organization formed 11 years ago, recently joined with a number of other organizations to form a non-profit group called The Womens Summit, whose purpose is to encourage networking among professional womens' groups and to sponsor major events. Enright is employed by the Portland accounting firm of DeLap White & Raish.

Randall A. Jones (BS, '87 MS) has been promoted to wetlands project manager at Scientific Resources Inc., a Lake Oswego environmental consulting company.

Kristen Lunden-Ambrose (BA) writes that she's currently serving in the U.S. Navy as an electronics technician, repairing and maintaining communications equipment. Back in the United States after having been stationed in Scotland, Lunden-Ambrose also makes wearable art and clothing. Her five-year goal is "to return to PSU and become the perpetual student of language."

Patrick Nofield (BS) has been promoted to general manager of the Best Western Surfsand Resort in Cannon Beach, Ore. Nofield was previously director of sales for the Steve Martin Management Company in Cannon Beach.

Gabrielle Simmons (BA) has recently enrolled in the Preservation Carpentry program of study at the North Bennet Street School in Boston, Mass. The school, established in 1885, is preserving traditional hand craftsmanship and focuses on the conservation, reconstruction and restoration of pre-20th century buildings.

Gary Walsworth (BS) has accepted a position as Volunteer Program supervisor with the Oregon Department of Human Resources. Walsworth, who moved to Bend for his new job, will be in charge of programs that provide goods and services to clients of Adult and Family Services, Children's Services, Senior Services and the Mental Health department. The program, which serves Deschutes County, also provides information and referrals to those seeking to meet their basic human needs.

'86

Gary Barth (BS) has been appointed assistant vice president in Planning and Forecasting for U.S. Bancorp in Portland. Barth has been with the corporation since March 1989, when he began as a senior financial analyst. In his new position Barth is responsible for administering and maintaining the U.S. Bancorp budgeting system and process, as well as providing business units with financial support and training on budgeting and forecasting.

Suzanne Carlson (MT) has joined the faculty of Concordia College in Portland, as a professor of finance in the Business Management department.

Bill Cowley (BS) has been promoted to marketing manager for Pry Publishing, a printing firm that owns 10 local Portland community newspapers. Cowley previously had been advertising manager for one of the Pry publications.

Randall A. Morter (BS) reports that he entered the U.S. Navy in August 1987. Morter was promoted to lieutenant junior grade in November 1989 and is based in Long Beach, Calif.

Neil Woller (MS) has joined Rittenhouse-Zemen & Associates Inc., a Portland environmental engineering firm, as a senior hydrogeologist. Woller was previously a geologist and geothermal specialist with the Oregon Department of Geology and Mineral Industries.

Barbara J. Wood (BS) has joined Riverview Savings Bank in Camas, Wash., as controller. Wood previously worked for Touche Ross & Co. as a senior auditor.

'87

Scott D. Beaudry (BS) reports that he is currently attending graduate school at the University of Rochester in Rochester, N.Y. Beaudry is enrolled in the MBA program there and was selected as a Xerox Scholar for the 1989-90 academic year.

Christine Volker (BS) reports that she received her Master of Arts in Therapy from Loyola Marymount, Los Angeles, Calif., and in September 1989 began Ph.D. studies in clinical psychology at Pacific Graduate School of Psychology in Palo Alto, Calif. Volker was graduated Suma Cum, Laude from Loyola Marymount, and was a member of the National Honor Society.

'88

Sarah Anne Brix (BS) was promoted to marketing services coordinator at Whitman Advertising and Public Relations. In her new position, she will coordinate media and production activities, as well as assist in the marketing focus of the agency. Brix is also a member of Ad 2, an affiliate of the American Advertising Association.

Haystack 90

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Sherie M. Chaney (BS) has begun studies at Southwestern University School of Law. The law school is located in Los Angeles and offers programs of study leading to the Juris doctorate.

Emanuel M. Mavricakis (BS) reports that he has been hired as a writer/producer for KWGN Television in Denver, Colo.

'89

Mark Ankeny (MS) has been appointed presiding clerk of Northwest Yearly Meeting of Friends Churches. Ankeny is a faculty member at George Fox College in Newberg, Oregon, and a member of the advisory board for the college's Center for Peace Learning. He is the youngest lay leader in the Quaker organization's history.

Richard A. Connor (MBA) and **David M. Crawford** (MBA) have both joined Rubicon West Inc., Lake Oswego, as management consultants. Crawford was previously working as an independent consultant, and owned his own design and manufacturing company.

Richard Di Falco (BS) is currently enrolled in a graduate degree program in composition at the New England Conservatory of Music, Boston, Mass.



Camilla Morrison

Camilla Morrison (BS) has joined Riley Research & Associates, a Portland marketing, public affairs, advertising and opinion polling firm, as a project manager. Morrison, who was named "1989 Marketing Student of the Year" by the faculty of the PSU School of Business, was previously with Far West Federal Bank.

Rebecca Ann Ryan (BS) reports that she is an editor and technical writer for Iseli Nursery in Boring, Ore. Ryan is also enrolled in a graduate history program.

In Memoriam

Lucian Carson ('62 BA) died January 19, 1990. A resident of Salem, Ore., he was also a graduate of Willamette University Law School and had operated a private law practice in Salem.

Andrew Clement ('75 BS) died February 19, 1990 at the age of 38. He was a newly appointed Lane County District Court judge, and was just about to begin his campaign to run for election for this seat on the bench. A quadriplegic, Clement was a strong advocate for the disadvantaged. He had been Eugene, Oregon's human rights specialist and was the recipient of an award last year for his volunteer work for the homeless. While in law school at the University of Oregon, his fellow students voted him the Michael A. Johnson Memorial Award, given annually to a disabled student displaying "qualities of perseverance, gentleness of spirit and love for all manner of people and things."

Patricia Solvie Specht ('78 MS), former head of the Home Economics department of Franklin High School died November 1989. Ms. Specht taught at Franklin for the past 14 years. Survivors include her two daughters, two brothers, a sister and a granddaughter.

Robert McKenney ('78 BS, '82 MSW) died January 16, 1990, at the age of 34. A graduate of the PSU School of Social Work, he was a clinical social worker for St. Vincent Hospital and Medical Center.

Castilla J. Ryan ('83 Ph.D.), a social studies teacher at Franklin High School and an associate pastor for Atkinson memorial Church, died November 4, 1989. Mr. Ryan taught at Franklin for the last 10 years, and had been a member of the Atkinson church for 20 years. He is survived by his wife and five children. The family suggests that remembrances be contributions to the Martin Luther King Jr. Scholarship Fund at Portland State University.

Performing Arts

Brown Bag Concerts

Noon, 75 Lincoln Hall (except Apr. 5 & 12), Free.

- Apr. 3** Byron Wright, tenor
Apr. 5 PSU Jazz Lab Band (Lincoln Aud.)
Apr. 10 Karen Strand, oboe
Apr. 12 PSU Symphonic Band (Lincoln Aud.)
Apr. 17 Tomas & Lenka Svoboda, piano
Apr. 19 PSU Music Students
Apr. 24 Joel Shapiro, piano
Apr. 26 PSU Student Ensembles
May 1 Concord Choir
May 3 PSU Flute Ensemble
May 8 PSU Music Faculty
May 10 PSU Percussion Ensemble
May 15 Randall Vemer, viola/viola d'amore
May 17 Composition Students of Tomas Svoboda
May 22 Choral Cross-Ties
May 24 PSU Choir
May 29 Paul Taub, flute

Concerts

Lincoln Hall Aud.

- May 6** Trio Viento, 4 pm, \$7.50/\$5
May 13 PSU Symphonic Band, 8 pm, \$3/\$2/Free
May 14 Jazz Lab Band/PSU Vocal Jazz, 8 pm, \$3/\$2/Free

Friends of Chamber Music

8 pm, Lincoln Hall Aud. \$15/7.50.

- Apr. 9,10** Emerson String Quartet

Opera

8 pm, June 3 at 3 pm, Lincoln Hall Aud., \$7.50/\$5/\$3.

- May 25,26** "The Medium" & **June 1-3** "The Telephone"

Piano Recital Series

4 pm, Lincoln Hall Aud. \$10.50/\$8.50/\$6.

- Apr. 8** John Perry
May 13 Ursula Oppens

PSU Orchestra Festival

Lincoln Hall Aud., Free.

- Apr. 13** 9 am-9 pm

Student Recitals

75 Lincoln Hall, Free.

- Apr. 28** Alynne Shinness, piano, 4 pm
May 6 Suzanna Dennis, clarinet, 2 pm
May 18 Dawn Hofstad, violin, 8 pm

Spontaneous Combustion

\$5. Judy Patton & Co. dancers performing with:

- Apr. 12** Musicians Robin Chilstrom, Fred Chalenor, Scott Wardinsky; 7 pm, Jamison/Thomas Gallery
Apr.20,21 Loose Screws (comedy improv), 8 pm, PSU. Apr. 20/21, 27 & 28 115 Lincoln Hall; Apr. 27/28, 212 Shattuck Hall
May 10 Musicians Stan Wood, Fred Chalenor, Scott Wardinsky; 7 pm, Pulliam/Nugent Gallery

Student Choreography

112 Shattuck Hall, Free.

- May 31-** Noon, May 31; 8 pm, June **June 1** 1

Theater Arts

8 pm, Lincoln Hall Aud.

- May 2-5,** Vladimir Gubaryev's **9-12** "Sarcophagus" \$5/\$4/\$2 (May 2, \$1).

Visual Arts

Dept. of Art Gallery

299 Neuberger Hall, Free.

- Apr. 2-27** Graphic Design Illustration, 8 am-5 pm weekdays
Apr. 30- Terry Thompson, painting/drawing; Gary Masterson, ceramic sculpture, 8 am-9 pm weekdays, Saturday 9 am-Noon
May 11 Mixed media Student
May 14- Art, 8 am-9 pm weekdays
June 11 Saturday 8 am-5 pm

Littman Gallery

12-4 pm weekdays, open Thurs. 'til 7 pm, 250 Smith Center, Free.

- Mar. 28-** "Tapestry 1990"
Apr. 19 (reception Apr. 6)
Apr. 23- Carola Anderson, mixed-media
May 11 Julie Irmer-Smith/
June 8 Eileen Kane

White Gallery

8 am-8 pm weekdays, 2nd floor Smith Center, Free.

- Mar. 28-** Pierre Perrault, photos
Apr. 18 from France
Apr. 23- Cynthia Stowell, Faces
Apr. 30 of a Reservation
May 1-15 Childrens' work
May 21- Ron Gardner (tentative)
June 8

Lectures

Art History

Frederick Hartt speaking on "Michelangelo at Work: Insights into the Artist's Creative Thought," 8 pm, 75 Lincoln Hall, Free.

- Apr. 16** "Death & Resurrection"
Apr. 17 "The Sculptor as Colorist"
Apr. 18 "The Mural Drawings"
Apr. 23 "The Tomb of Julius II"
Apr. 24 "Michelangelo in Miniature"
Apr. 25 "Imprint & Image"

History

5:30 pm, 298 Smith Center, Free.

- Apr. 11** "Why Emil Ludwig?"

International Students

11:30 am, Smith Center, Free.

- Apr. 20** "Singapore," Room 298
Apr. 27 "Lebanon," Room 28
May 4 "Colombia," Room 290/292
May 11 "Ghana," Room 290-292
May 18 "Bolivia," Room 290/292

International Studies

Noon, 53 Cramer Hall, Free.

- Apr. 5** "Background to Perestroika: The Population Base & Public Health"
Apr. 12 "Perestroika: The Leninist Precedent"
Apr. 19 "Perestroika & the Fate of Eastern Europe"
Apr. 26 "The Reorganization of Party & Government"

- May 3** "Perestroika: The Estonian Case"
May 10 "The Impact of Perestroika Upon the National Minorities"
May 17 "Perestroika at Work in Khabarovsk, Portland's Sister City"
May 24 "The Future of Perestroika & of the USSR"
May 31 "Perestroika, Glasnost, & the Intellectual Community"

Middle East Forum

7:30 pm, 190 School of Business Admin., Free. Lectures by award-winning journalists.

- Apr. 8** "Between Washington & Jerusalem"
May 6 "Untold Human Stories Behind Violence in the West Bank & Gaza"

Nina Mae Kellogg

3 pm, 338 Smith Center, Free

- May 9** Tess Gallagher

Science, Technology, & Society

7:30 pm, Civic Aud. \$16.50/\$18.50/\$20.50.

- Apr. 6** Jane Goodall

Special Events

Country in the City

Smith Center. Call 224-1004.

- Apr.25-28** Conference focusing on urban streams, wetlands and greenways

Pow Wow

HPE Gym, Free. Call 725-4452.

- May 11,12** May 11: 6:30-11 pm; May 12: 1-5 pm & 6-11 pm.

PSU Women's Assoc.

11:30 am, 338 Smith Center, \$10 lecture;\$25 lunch/lecture.

- May 3** "Ballet Backstage in the Soviet Union," James Canfield

Systems Science Conference

Smith Center; 725-4960. \$135/\$85.

- July 8-13** "The Systems Design of a Just Society for Future Generations"

CAMPUS QUOTE

"There is something like a sect working and growing in the catacombs of American academe. Its true believers espouse versions of the following dogma: The United States is no longer an agrarian nation. It has become an urban nation. Most of its people live and work in urban agglomerations, fragmented perhaps into 'suburbs' and 'inner cities,' but nonetheless urban. For better or worse, the future of our country will largely be determined by the economic and social success or failure of its cities."

Donald N. Langenberg
Chancellor,
University of Illinois
at Chicago

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